

# Comin' To Your City

**COPPER** KNOB  
STEPPERS

拍數: 40      牆數: 2      級數: Improver  
編舞者: Gena Howard  
音樂: Comin' to Your City - Big & Rich



Start dance right when vocals start, "Well we're coming, to your city". On "coming" start the shuffle forward right.

## SHUFFLE, STOMPS, HIP BUMPS

- 1&2      Right shuffle forward right, left, right
- 3-4      Stomp left, stomp right (feet should be shoulder width apart)
- 5-6      Bump hips left 2x
- 7-8      Hip bump right, hip bump left

## RIGHT SIDE ROCK, BEHIND & CROSS, LEFT SIDE ROCK, BEHIND & CROSS

- 1-2      Rock step right foot to right side, recover weight on left foot
- 3&4      Cross step right foot behind left, step left foot to left side, cross step right foot over left
- 5-6      Rock step left foot to left side, recover weight on right foot
- 7&8      Cross step left foot behind right, step right foot to right side, cross step left foot over right

## STEP SLIDE, HEEL SWIVELS, STEP SLIDE, HEEL SWIVELS

- 1-2      Step right to right side, slide left next to right
- 3&4      Swivel heels to the right, swivel heels to the left, swivel heels to the right
- 5-6      Step left to left side, slide right next to left
- 7&8      Swivel heels to the left, swivel heels to the right, swivel heels to the left

## ¼ TURN HIP GRIND, HIP BUMPS, BACK SHUFFLES

- 1-2      Step right foot forward, ¼ quarter left as you roll your hips in a circle  
Option: slap right thigh with right hand whenever the chorus says "bang"
- 3-4      Hip bumps left 2x
- 5&6      Right shuffle backward right, left, right  
Option: make "come here" motion with hands whenever the chorus says "come along"
- 7&8      Left shuffle backward left, right, left

## FULL TURN, SHUFFLE, POINTS, TWIST & TURN ¼ LEFT

- 1-2      Walk forward right, left while making a full turn right (easier option: walk forward right, left)
- 3&4      Right shuffle forward right, left, right
- 5-6      Point left foot forward, point left foot to left side
- 7&8      On the balls of both feet swivel heels to the right, left, again to the right making ¼ turn left

## REPEAT