

# Conky Tonk

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: A.J. Clayton (USA), Carolyn Babbitt, Catharine Mannion & Nicole Spencer  
音樂: Conky Tonkin' - Jimmy Buffett & Clint Black



## RIGHT HEEL, LEFT HEEL, RIGHT TOE TOUCH BACK, RIGHT HITCH, STEP HITCH, STEP HITCH WITH ¼ LEFT

- 1&2&      Right heel tap forward, step on right, left heel tap forward, step on left (12:00)
- 3-4      Right toe touch back (leaning forward), hitch up right knee (leaning back)
- 5-6      Step on right (leaning forward), hitch up left knee (leaning back)
- 7-8      Step on left (leaning forward), hitch up right knee (leaning back) with ¼ turn left (9:00)

## RIGHT SHUFFLE, LEFT ½ TURNING SHUFFLE, RIGHT SAILOR, LEFT SAILOR WITH ¼ LEFT

- 1&2      Right side shuffle (right, left, right)
- 3&4      Left turning ½ shuffle (left, right, left) (3:00)
- 5&6      Cross right behind left, step left to left side, step right in place
- 7&8      Cross left behind right, step right to right side, step left in place (with ¼ turn left) (12:00)

## TOE-HEEL SWIVELS RIGHT AND LEFT, RIGHT TAP AND HOPS BACK

- 1-2      Touch right toes next to left foot, touch right heel forward to right diagonal
- 3      Cross right foot in front of left foot (placing weight on right)
- 4-5      Touch left toes next to right foot, touch left heel forward to left diagonal
- 6      Cross left foot in front of right foot (placing weight on left)
- 7-8      Hop slightly backwards (leaning forward) while tapping right toe back (ending with weight on left)

## SHUFFLES, ROCKS, AND TURNS

- 1-8      Shuffle and rock back, shuffle and rock left with ¼ turn to right
- 1&2      Shuffle back (right, left, right)
- 3-4      Rock back left, return weight to right
- 5&6      Shuffle left (left, right, left) turning ¼ right (3:00)
- 7-8      Rock back on right, return weight to left

## REPEAT

## TAG

### STOP (DO 1 TIME ON WALL 12:00)

The 3rd time you start the dance on the 12:00 wall, after the words "Harmonically, they struck a chord", you will hear the music slow down, followed by the word stop. Count this entire section as 16 counts.

## JUMP OUT, ARMS BENT, SWIVEL ¼ LEFT TURN, RIGHT HITCH- LEFT HEEL, RIGHT CROSS OVER ¾ TURN TO LEFT

- 1-2      Jump on both feet (shoulder width) with arms bent at the elbow, palms open, facing front (12:00)
- 3-4      Hold
- 5-6      Swivel body right then left with ¼ turn, weight on left (9:00)
- 7-8      Hold
- 9-10      Hitch right knee, step right forward, left heel forward (9:00)
- 11-12      Hold
- 13-14      Cross right over left, ¾ turn left (to front wall), weight on left (12:00)
- 15-16      Hold

When the music returns to faster tempo, restart the dance

