

# Chilly Cha Cha

拍數: 32      牆數: 4      級數:  
編舞者: A.T. Kinson (USA)  
音樂: Chilly Cha Cha - Jessica Jay



## SIDE, TOGETHER, BACK, RIGHT-LOCK-STEP, STEP ½ PIVOT, CROSS-SIDE-TOGETHER

- 1-2      Step left to left side, step right next to left
- 3      Step back with left
- 4&5      Step forward right, lock step left crossing behind right, step forward right
- 6-7      Step forward left, pivot ½ turn right
- 8      Step left across right angling body 1/8 turn left
- &9      Step right to right side, step left next to right

## CROSS-SIDE-TOGETHER, CROSS, POINT, CROSS, POINT & WRAP, BACK-ROCK-TOGETHER

- 10      Step right across left angling body ¼ turn right
- &11      Step left to left side, step right next to left
- 12      Step forward left angling body 1/8 turn left
- 13      Point right toe to right side, no weight
- 14      Step right directly in front of left
- 15      Point left toe to left side and cross arms to shoulder wrap

**Wrap your arms around your upper body as though trying to warm yourself up. It's a sharp movement, so don't crack a rib in the process. That's the "chilly" part of the dance.**

- 16&17      Rock back with left, recover weight to right, step left next to right

**On 16&17, lift your arms up and brush your hair down (right hand on right side, left hand on left side) and then move down to your upper body.**

## BACK-ROCK, RIGHT-LOCK-STEP, FORWARD-ROCK, BEHIND-SIDE-STEP

- 18-19      Rock back with right, recover weight to left
- On 18-19, move your hands down your waist and onto your rear, each hand to it's respective cheek**
- 20&21      Step forward right, lock step left crossing behind right, step forward right
- 22-23      Rock forward left, recover weight to right
- 24      Step back with left crossing behind right, feet slightly apart
- &25      Step right to right side, step left forward directly in front of right

## FORWARD-ROCK, BACK-TURN-STEP, WALK, WALK, ROCK & SIDE (WHERE "SIDE" IS COUNT 1)

- 26-27      Rock forward with right, recover weight to left
- 28&29      Step back right, turning ¼ left step forward left, step forward right
- On 28&29, slap both buttocks, again with their respective hands on each cheek**
- 30      Step left forward slightly across right, Latin-walk
- 31      Step right forward slightly across left, Latin-walk
- 32&      Rock forward left, recover weight to right

## REPEAT