A Classic Line



拍數: 64 牆數: 4 級數: Intermediate

編舞者: Stephen (Hillbilly) Howard 音樂: Blue Danube - Johan Strauss



Start dance after "sweep of harp & drum roll" or first kick on 23 seconds from the start of track

KICK & POINT TWICE, DRAG & TAP

1&2 Kick right forward, close right to left, point left toe to left 3&4 Kick left forward, close left to right, point right toe to right

5-8 Step right foot to right and drag over 2 beats left to right foot, tap left next to right

KICK & POINT TWICE, DRAG & TAP

9-16 Repeat steps 1-8 starting on left foot

SHUFFLE FORWARD, SHUFFLE 1/2 TURN, ROCK, ROCK, STEP BRUSH

17&18 Step forward right, close left beside right, step forward right

19&20 Shuffle step forward making ½ turn left, stepping left, right, left, (make sure weight is back on

left foot)

21&22 Rock back on right, rock forward on left, step forward on right

23&24 Brush left foot forward and hold in hitched position

SHUFFLE FORWARD, SHUFFLE 1/2 TURN, ROCK, ROCK, STEP BRUSH

25-32 Repeat steps 17-24 starting with left foot

SIDE ROCKS WITH CROSS BEHIND, 1/4 TURNING COASTER STEP, STEP HITCH & REPLACE

Rock right to right, replace on left, cross right behind left (weight ends on right)
Make ¼ turn stepping back on left, step forward on right, step forward on left

37&38 Step forward on right, hitch left, hold

39&40 Step back on left, hold

SIDE ROCKS WITH CROSS BEHIND, 1/4 TURNING COASTER STEP, STEP HITCH & REPLACE

41-48 Repeat steps 33-40 but during beats '&48' ronde right from front to back

SAILOR STEP TWICE, MAMBO STEP TWICE

Cross right behind left, step left to left side, step right to place
51&52
Cross left behind right, step right to right side, step left to place
Rock forward on right, rock back on left, close right to left
Rock back on left, rock forward on right, close left to right

SHUFFLE FORWARD, ROCKS WITH BRUSH & STOMP

57&58 Step forward right, close left beside right, step forward right 59&60 Side rock with left, side rock with right, cross left in front of right

61& Rock right to right, rock left to left

62&63-64 Brush right forward, stomp right in front of left & hold with weight remaining on left

REPEAT