Club At The End Of The Street



拍數: 32 牆數: 2 級數: Intermediate

編舞者: Ian Nixon (UK) & Lynn Stokoe (UK)

音樂: Club At the End of the Street - Elton John



HALF TURN RIGHT, TRIPLE HALF TURN, CROSS, POINT, CROSS SHUFFLE

1 2	¼ turn right stepping right foot forward. ¼ turn right stepping left to left side
1-2	74 TUTH HUTH STEDDING HUTH 1001 TOTWARD. 74 TUTH HUTH STEDDING TELL TO TELL SIDE

3&4 Triple ½ turn right stepping right, left, right

5-6 Cross left foot over right, point right foot to right side

7&8 Cross right foot over left, step left to left side, cross right over left

HALF TURN RIGHT, LEFT SHUFFLE, RONDE HALF TURN, RIGHT SHUFFLE

74 right stepping back of left, 74 right stepping forward onto right	9-10	1/4 right stepping back on left, 1/4 right stepping forward onto right
----------------------------------------------------------------------	------	------------------------------------------------------------------------

11&12 Step forward left, close right beside left, step forward left

13-14 Sweep right toe out to right side and across right while making a ½ turn left on ball of left foot

15&16 Step forward right, close left beside right, step forward right

FULL TURN RIGHT, TRIPLE HALF TURN RIGHT, REVERSE TURN, TRIPLE HALF TURN LEFT

17-18	½ right stepping back on to left foot. ½ right stepping forward on to right foot
17-10	72 HUHL SIEDDING DACK OH IO IEH 1001. 72 HUHL SIEDDING 101 WALG OH IO HUHL 1001

19&20 Triple ½ turn right stepping left, right, left

21-22 Step back on to right foot, ½ turn left stepping on to left foot

23&24 Triple ½ turn left stepping right, left, right

ROCK BACK, LEFT SHUFFLE, FULL TURN LEFT, HEEL STOMPS

25-26	Rock back on to left foot, recover on to	riaht
ZJ-ZU	TYOCK DACK OIL TO IEIT 1001, LECOVEL OIL TO	HIGHL

27&28 Step forward left, close right beside left, step forward left

29-30 ½ turn left stepping back on to right, ½ stepping forward on to left foot

31&32 Stomp right foot three times

REPEAT

No tags necessary if using "Sanctus". If using Sanctus, on steps 31&32 replace the heel stomps with toe taps. It's more in keeping with the music

TAG

When using "Club At the End Of The Street", after walls 4 and 8 (facing 12:00) SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE, HIP BUMPS

1-2	Rock right foot to right sid	e recover on to left foot
1 4	TROCK HALL TOOL TO HALL SIG	C. ICCOVCI OII IO ICII IOOL

3&4 Cross right foot over left, step left to left side, cross right over left

5-6 Rock left foot to left side, recover on to right foot

7&8 Cross left foot over right, step right to right side, cross left over right

9&10 Step right to right side bumping right hip to right, bump left hip to center, bump hip to right

11&12 Bump hips to left, bump hips to center, bump hips to left

TAG

After wall 11 (facing 6:00)

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE, HIP BUMPS

1-2	Rock right foot to right side, recover on to left foot
1-2	Nock right foot to right side, recover on to left foot

3&4 Cross right foot over left, step left to left side, cross right over left

5-6 Rock left foot to left side, recover on to right foot

7&8 Cross left foot over right, step right to right side, cross left over right 9&10 Step right to right side bumping hips to right, to center, to right

11&12 Bump hips to left, bump hips to center, bump hips to left