

Changing Places (P)

COPPER KNOB
STEPPERS

拍數: 38 牆數: 0 級數: Partner
編舞者: Hazel Pace (UK)
音樂: Combo Cha-cha - John Ozilo



Position: Start facing partners in rows, man, lady, man, lady, etc., back to back with other couples

BOTH:

RUMBA BOX MOVING ROUND PARTNER, STEP TOUCH X 4 (MAKING ½ TURN LEFT)

Changing places no hands

- 1-2 Step left to left side, step right beside left
- 3-4 Step forward left, touch right beside left
- 5-6 Step right to right side, step left beside right
- 7-8 Step back on right, touch left beside right
- 9-10 Step left to left side making ¼ turn left, touch right beside left
- 11-12 Step right to right side, touch left beside right
- 13-14 Step left to left side making ¼ turn left, touch right beside left
- 15-16 Step right to right side, touch left beside right

You have now changed places

FULL TURN RIGHT THEN LEFT, (OR GRAPEVINES) STEP ¼ TURN LEFT, TOUCH

Stepping into ballroom hold

- 1-2 Step left ¼ turn left, on ball of left ½ turn left stepping back on right
- 3-4 On ball of right make ¼ turn left stepping left to side, touch right beside left
- 5-8 Repeat to right starting on right
- 9-10 Step left forward into ¼ turn left, touch right beside left

You are now in ballroom hold with the lady to the right of the man's right shoulder to make way for footwork.

You should now have changed walls - all the men on one side, ladies facing opposite side

MEN: SHUFFLES, ROCK STEPS X 5, SHUFFLE BACK / LADIES: SHUFFLE, ROCK TWICE, SHUFFLE TURN, PIVOT TURN, SHUFFLE, ROCK TWICE

- 1&2-3-4 **MAN:** Right shuffle forward, rock forward on left, recover on right
 LADY: Right shuffle back, rock back on left, recover on right
- 5&6-7-8 **MAN:** Left shuffle back, rock back on right, recover on left
 LADY: Left shuffle forward, rock forward on right, recover on left
- 9&10 **MAN:** Right shuffle forward
 LADY: Right shuffle back making ½ turn right (going under man's left, lady's right arms)
- 11-12 **MAN:** Rock forward on left, recover on right
 LADY: Step forward on left, pivot ½ turn right
- 13&14 **MAN:** Left shuffle back
 LADY: Left shuffle forward
- 15-16 **MAN:** Rock back on right, recover on left
 LADY: Rock forward on right, recover onto left
- 17&18 **MAN:** Right shuffle forward
 LADY: Right shuffle back making ½ turn right (going under man's left, lady's right arms)
- 19-20 **MAN:** Rock forward on left, recover on right
 LADY: Step forward on left, pivot ½ turn right
- 21&22 **MAN:** Left shuffle back
 LADY: Left shuffle forward

VINE RIGHT, TOUCH, (HOLDING LEFT HANDS) FULL TURN LEFT, TOUCH (NO HANDS UNTIL COUNT 8, THEN HOLD RIGHT HANDS)

- 1-4 BOTH: Vine to right, touch left beside right
5-6 Step left ¼ turn left, on ball of left ½ turn left stepping back on right
7-8 On ball of right make ¼ turn left stepping left to side, touch right beside left

MAN: VINE RIGHT, TURN ¼ TURN LEFT / LADY: ¾ TURN RIGHT

Raising right arms lady going under

- 1-2 **MAN:** Step right to right side, left behind right
LADY: Step ¼ turn right on right, step left forward making ¼ turn right
3-4 **MAN:** Step right ¼ turn left, touch left beside right
LADY: Step right to right side making ¼ turn right, touch left beside right

STEP, TOUCH, STEP, SLIDE & TOUCH

- 1-2 BOTH: Step left to left side, touch right beside left
3-4 Step right to right side, slide & touch left beside right

REPEAT
