

# Can You Feel Me Now?

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jonathan Baumeister (USA) & Chad Studdard (USA)  
音樂: The Way You Make Me Feel - Michael Jackson



## LONG STEP, FIGURE 4, UP, TURN DOWN

- 1 Long step right foot to right front
- 2 Begin to bring left foot together
- 3 Kick left slowly across right
- 4 Turn left knee down to make figure 4 with legs
- 5 Step left foot to left making  $\frac{1}{4}$  turn (9:00)
- 6 Bring right foot together with left turning  $\frac{1}{4}$  turn (6:00)
- 7 Lift both heels off the ground
- 8 Turn  $\frac{1}{4}$  right (9:00) bring right heel down taking weight

## & CROSS, HOLD 2, SYNCOPATED WEAVE, LIFT, STEP, UNWIND

- & Step left foot to left side
- 1 Step right across in front of left
- 2 Hold
- & Step left foot to left side
- 3 Step right across behind left
- & Step left foot to left side
- 4 Step right across in front of left
- & Bring left foot up behind right knee
- 5 Step left foot straight down hooking behind right foot
- 6 Unwind  $\frac{3}{4}$  turn to the left (12:00 take weight on right foot)
- & Step left in place
- 7 Point right foot to right side
- & Step right foot beside left
- 8 Point left foot to left side

## KICK AND BACK, KICK AND STEP, STEP TURN, OUT OUT IN IN

- & Step left foot beside right
- 1 Kick right foot
- & Step right beside left
- 2 Point left forward (lean back and angle body to front right)
- & Step left beside right
- 3 Kick right foot & step right beside left
- 4 Step forward on left (sticking chest out)
- 5 Step forward on right
- 6 Turn  $\frac{1}{2}$  right bringing left foot together with right foot (take weight on left now facing 6:00)
- & Step right to right side (shoulder width)
- 7 Step left to left side (shoulder width)
- & Return right foot to center
- 8 Return left foot to center (clap)

## KICK AND TOUCH, ROLL, & CROSS, SLOW UNWIND

- 1 Kick right foot
- & Return right to center (taking weight)
- 2 Point left foot to left side (shoulder width)
- 3-4 Body roll from knee up

&                    Return left foot to center (taking weight)  
5                    Step right across in front of left  
6-7-8              Slow unwind  $\frac{3}{4}$  to left  
**9:00 which is your new wall**

**REPEAT**

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