

# Busted Attitude

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Yu Sugawara (JP)  
音樂: My Give a Damn's Busted - Jo Dee Messina



## STILLING WALK X3, SIDE STEP, 1 ½ TURN RIGHT, PRESS, SHOULDER BUMP

- 1-2      Step right forward, step left forward
- 3      Step right forward with the right hand up
- 4      Step left to left (with weight on both) with the right hand lowered to left
- 5&1      ½ turn to the right by the right foot, step left next to right
- 6      Press right to right
- 7-8      Hold with shoulder bump 2 times

## RECOVER, SYNCOPATED WEAVE, TOUCH, CROSS KICK, BALL CHANGE, SAILOR ½ TURN

- 1-2      Recover to left foot
- &3&      Cross right behind left foot, step left to left, cross right in front of left foot
- 4      Touch left to left
- 5&6      Kick left to diagonally forward to the right, step left beside right, step right next to left
- 7&8      Making ½ turn left sweep left behind right, step right to right, step left to forward

## HEEL SWITCH, HIP ROLL ½ TURN, TOE STRUT (WITH HIP PUSH)

- 1&      Touch right heel forward, step right beside left
- 2&      Touch left heel forward, step left beside right
- 3      Touch right ball forward
- &4      ½ turn left with hip roll, ending with weight on the left foot
- 5-6      Touch right toe forward with hip movement, drop right heel to the floor
- 7-8      Touch left toe forward with hip movement, drop left heel to the floor

## CROSS, SIDE, STEP, CROSS, TOUCH, SIDE BODY ROLL, STEP TOUCH, SIDE BODY ROLL, CROSS, ¾ UNWIND TURN FRICK, STEP

- 1      Cross right in front of left foot
- &      Step left to left
- 2      Step right to right
- &      Cross left in front of right foot
- 3      Touch right toe to right
- 4      Drop right heel to the floor with side body roll
- &      Step left next to right
- 5      Touch right toe to right
- 6      Drop right heel to the floor with side body roll
- &      Cross left in front of right foot
- 7      Making ¾ unwind turn right with flicking the left back
- 8      Step left forward

## REPEAT

## RESTART

On wall 6 (facing 3:00) dance until beat 16, then restart  
On wall 9 (facing 9:00) dance until beat 16, then restart the dance