## **Cactus Swing**



拍數: 32 牆數: 0 級數:

編舞者: EJ Foley (CAN)

音樂: Cactus Swing - Great Western Orchestra



| 1  | Touch left heel to front at 45 degrees  |  |
|--|---|--|
| 2  | Touch left toe to right side with left leg crossing under right knee to make figure 4           |  |
| 3&4  | Step left foot to left side, bring right together with left, step left foot to left side        |  |
| This movement is done in a jumping or side hopping fashion as in a hoedown type of dance |   |  |
| 5  | Touch right heel to front at 45 degrees   |  |
| 6  | Touch right toe to left side with right leg crossing under left knee to make figure 4 reversed  |  |
| 7&8  | Step right foot to right side, bring left together with right, step right foot to right side    |  |
|  |   |  |
| 9  | Touch left heel to front at 45 degrees  |  |
| 10   | Bring left foot up across front of right leg in figure 4 and slap heel with right hand          |  |
| 11   | Touch left foot to left side  |  |
| 12   | Bring left foot up across back of right leg in figure 4 and slap heel with right hand           |  |
| 13   | Step to left with left foot making ¼ turn to left and stepping down with authority              |  |
| 14   | Bring right foot up across front of left leg in figure 4 (reverse) and slap heel with left hand |  |
| 15   | Touch right foot to right side  |  |
|  | rodon right foot to right oldo  |  |

## **RIGHT-LEFT TURNING VINES**

| 17-18-19 | Step into a full turn turning vine to the right with right, left, right                |
|----------|--|
| 20       | Bring left foot up behind right leg in figure 4 and slap heel with right hand          |
| 21-22-23 | Step into a full turn turning vine to the left with left, right, left                  |
| 24       | Bring right foot up behind left leg in figure 4 (reverse) and slap heel with left hand |
| 25       | Step forward with right foot   |
| 26       | Bring left foot up behind right leg in figure 4 and slap heel with right hand          |
| 27       | Step forward with left foot  |
| 28       | Bring right foot up behind left leg in figure 4(reverse) and slap with left hand       |

## **BACK TURNING VINE**

29-30-31 Stepping towards back LOD, making a full turn turning vine to right with right, left, right

32 Stomp left beside right (weight stays on right foot)

## **REPEAT**