

# Boogie Back To Texas

**COPPER KNOB**  
STEPPERS

拍數: 56      牆數: 2      級數: Improver  
編舞者: Charlotte Buehrer  
音樂: House of the Blue Lights - Asleep at the Wheel



## SINGLE TOE FANS

- 1 Fan right toe to the right
- 2 Bring right toe back to center
- 3 Fan left toe to the left
- 4 Bring left toe back to center
- 5-8 Repeat beats 1-4

## DOUBLE TOE FANS

- 9 Fan right toe to the right
- 10 Bring right toe back to center
- 11-12 Repeat beats 9-10
- 13 Fan left toe to the left
- 14 Bring left toe back to center
- 15-16 Repeat beats 13-14

## FORWARD STRUTS

- 17 Step forward onto right heel
- 18 Slap right toe down onto floor
- 19 Step forward onto left heel
- 20 Slap left toe down onto floor
- 21-24 Repeat beats 17-20

## WEAVE RIGHT, SCUFF

- 25 Step to the right on right foot
- 26 Cross left foot over right and step
- 27 Step to the right on right foot
- 28 Cross left foot behind right and step
- 29 Step to the right on right foot
- 30 Cross left foot over right and step
- 31 Step to the right on right foot
- 32 Scuff left foot forward

## WEAVE LEFT, SCUFF

- 33 Step to the left on left foot
- 34 Cross right foot over left and step
- 35 Step to the left on left foot
- 36 Cross right foot behind left and step
- 37 Step to the left on left foot
- 38 Cross right foot over left and step
- 39 Step to the left on left foot
- 40 Scuff right foot forward

## TURNING STEP-SCUFFS

- 41 Step forward on right foot making a 1/8 turn to the left with the step
- 42 Scuff left foot forward
- 43 Step forward on left foot making a 1/8 turn to the left with the step

- 44 Scuff right foot forward
- 45 Step forward on right foot making a 1/8 turn to the left with the step
- 46 Scuff left foot forward
- 47 Step forward on left foot making a 1/8 turn to the left with the step
- 48 Scuff right foot forward

**You have now made a ½ turn to the left**

### **SHOULDER SHAKES**

- 49-52 Step forward on right foot and shake shoulders in these four beats while bending forward and downward
- 53-55 Shift weight back to left foot and shake shoulders on these three beats while straightening back up
- 56 Place left foot next to right

**REPEAT**

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