

# Boom Cha

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Rob Fowler (ES), Roy Verdonk (NL) & Tom Mickers (NL)  
音樂: La Bomba - Ricky Martin



## LEFT SIDE STEP, RIGHT BACK ROCK/RECOVER, RIGHT CHASSE, LEFT ROCK/RECOVER, LEFT CHASSE

- 1            Step left foot to left side
- 2            Rock right foot back
- 3            Recover weight onto left foot
- 4&5        Right Chasse
- 6            Rock left foot forward
- 7            Recover weight back onto right foot
- 8&9        Left Chasse

## LEFT BACK ROCK/RECOVER, RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT STEP, ½ PIVOT LEFT

- 10          Rock right foot back
- 11          Recover weight onto left foot
- 12&13      Right shuffle
- 14&15      Left shuffle
- 16          Step right foot forward
- 17          Pivot ½ turn left

## RIGHT TOUCH, RIGHT SIDE KNEE POP, KNEE POPS FORWARD (LEFT, RIGHT), SIDE TOE SWITCHES

- 18          Touch right toe beside left foot
- 19          Turn right knee out to right side keeping toe in place beside left foot
- 20          Bring right knee back in, leaving weight on left
- 21          Pop left knee forward lifting left heel while stepping forward slightly on right
- 22          Pop right knee forward lifting right heel while stepping forward slightly on left
- 23&24      Touch right toe out to right side, step right foot beside left, touch left toe out to left side

## KNEE POPS FORWARD (LEFT-RIGHT-LEFT-RIGHT),

- 25          Step left foot beside right and pop right knee forward, moving slightly forward on left
- 26          Pop left knee forward lifting left heel while stepping slightly forward on right
- 27          Pop right knee forward lifting right heel while moving slightly forward on left
- 28          Touch right foot next to left

## SYNCOPATED ROCKING CHAIR STEPS, RIGHT SWEEP TURN (¼-LEFT)

- 29&        Rock right foot forward, recover weight back onto left foot
- 30&        Rock right foot back, recover weight onto left foot
- 31-32      Sweep right foot around making a ¼ turn left and transfer weight onto right foot

**REPEAT**

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