

# Border-Line Cha-Beebop

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Belinda Smith  
音樂: Smooth (feat. Rob Thomas) - Santana



## ROCK RIGHT FORWARD, LEFT IN PLACE, ROCK RIGHT BACK, LEFT IN PLACE, SIDE SHUFFLE RIGHT, ROCK LEFT FORWARD, RIGHT IN PLACE

- 1-2      Rock forward on right, rock back on left
- 3-4      Rock back on right, rock forward on left
- 5&6      Side shuffle to right, right-left-right
- 7-8      Rock forward on left, rock back on right

## ROCK LEFT BACK, RIGHT IN PLACE, SIDE SHUFFLE LEFT, ROCK RIGHT FORWARD, ROCK LEFT BACK, RIGHT COASTER

- 1-2      Rock back on left, rock forward on right
- 3&4      Side shuffle to left, left-right-left
- 5-6      Rock forward on right, rock back on left
- 7&8      Step right back, left next to right, right forward (right coaster)

## LEFT FORWARD, ½ TURN RIGHT, ROCK LEFT FORWARD, ROCK RIGHT BACK, LEFT COASTER, RIGHT TO RIGHT, ¼ TURN LEFT

- 1-2      Left forward and ½ turn right (weight ends on right)
- 3-4      Rock forward on left, rock back on right
- 5&6      Step left back, right next to left, left forward (left coaster)
- 7      Rock right out to right
- 8      ¼ turn left on left

## SAILOR SHUFFLE LEFT, LEFT KICK-BALL-CHANGE, SIDE SHUFFLE LEFT

- 1-2      Step right across left, step left to left side
- 3&4      Right behind left, left next to right, right in place
- 5&6      Left kick-ball-change
- 7&8      Side shuffle to left, left-right-left

## RIGHT KICK-BALL-CHANGE, SIDE SHUFFLE RIGHT, RIGHT SAILOR SHUFFLE

- 1&2      Right kick-ball-change
- 3&4      Side shuffle to right, right-left-right
- 5-6      Cross left over right, step right to right
- 7&8      Left behind right, right next to left, left in place

## ROCK BACK RIGHT, ROCK FORWARD LEFT, ½ TURN LEFT, ½ TURN LEFT, RIGHT FORWARD WITH HIP BUMPS, LEFT FORWARD WITH HIP BUMPS

- 1      Rock back on right
- 2      Rock forward on left
- 3      ½ turn left (pivot on left, weight on right)
- 4      ½ turn left (pivot on right, weight on left)
- 5&6      Step forward on right bumping hips right-left-right
- 7&8      Step forward on left bumping hips left-right-left

**REPEAT**