拍數： 0
侢數： 1
級數：Intermediate
編舞者：Sue Johnstone（UK）
音樂：Down Came a Blackbird－Lila McCann

## Sequence：1－48 of A，A，B，C，A，1－8 of A x 2 ．To use with other music keep repeating section A only． For finale，step to right and raise right arm．Hold position． <br> SECTION A <br> CROSS，STEP，UNWIND X 2，VOCALS＂DOWN CAME A BLACKBIRD＂ <br> 1－2 Cross right over left，step left to left． <br> 3－4 Cross right over left，unwind $1 / 2$ turn to left．（cross hands in front on 3 ，bend knee as you unwind and raise arms out to sides） <br> 5－8 Repeat steps 1－4

## ROCK STEPS AND SHUFFLES

9－10 Rock back onto right foot，rock forward onto left．
11－12 Shuffle forward right－left－right．
13－14 Rock forward onto left foot，rock back onto right．
15－16 Shuffle back left－right－left．
HEEL SWITCH，HITCH AND SLAP，CROSS BEHIND，SIDE，TRIPLE STEP
17\＆18 Tap right heel in front，bring right back to place，tap left heel to front
\＆19 Bring left back to place，tap right toe to right side．
\＆20 Hitch right knee across left（slap knee with left hand），tap right toe to right side
21－22 Cross right behind left，step left to left side．
23\＆24 Triple step in place right－left－right
25\＆26 Tap left heel in front，bring left back to place，tap right heel to front
\＆27 Bring right back to place，tap left toe to left side
\＆28 Hitch left knee across right（slap knee with right hand），tap left toe to left side
29－30 Cross left behind right，step right to right side．
31\＆32 Triple step in place left－right－left
HIP SWAYS FORWARD AND BACK．（VOCALS＇SHE＇S GONE＇）SWAY ARMS IN HIP DIRECTION．
33－34 Step diagonally forward on right and sway hips forward，sway weight back onto left．
35\＆36 Sway forward onto right，sway back onto left，sway forward onto right．
37－38 Step diagonally forward on left and sway hips forward，sway weight back onto right．
39\＆40 Sway forward onto left，sway back onto right，sway forward onto left．
41－48 Repeat steps 33－40（but moving back，start with a step back on right \＆sway hips back．）

## HEEL SWITCHES AND STEP FORWARD X 4

49\＆50 Tap right heel to front，bring right back to place，tap left heel to front
\＆51－52 Bring left back to place，step forward on right，bring left tog with right．
53－64 Repeat 49－52 another 3 times．

| SIDE SHUFFLE，CROSS BEHIND，UNWIND，HEEL SWITCHES |  |
| :--- | :--- |
| $65 \& 66$ | Shuffle to the right right－left－right |
| $67-68$ | Cross left behind right，unwind $1 / 2$ turn to left |
| $69-72$ | Repeat steps $49-52$ |
| $73-80$ | Repeat steps $65-72$ |

HIP SWAYS BACKWARDS (VOCALS 'SHE'S GONE') SWAY ARMS IN HIP DIRECTION
81-82 Step diagonally back on right as you sway back, bring weight on left as you sway forward.
83\&84 Sway back, sway forward, sway back
85-86 Step diagonally back on left as you sway back, bring weight on right as you sway forward.
87\&88 Sway back, sway forward, sway back
89-96 Repeat steps 81-88

## SECTION B (SAME AS A BUT WITHOUT STEPS 65-80)

1-64 Repeat 1-64 of section a
65-80 Repeat 81-96 of section a (vocals 'she's gone') sway arms in hip direction.

## SECTION C (SLOW BRIDGE IN MIDDLE OF TRACK) DIAMOND SHAPE WITH TRIPLE STEPS

1-2
Step forward on right turning $1 / 4$ turn to right, bring left tog with right.
3\&4 Triple step in place right-left-right
5-6 Step back on left turning $1 / 4$ turn to right, bring right tog with left
7\&8 Triple step in place left-right-left
9-16 Repeat steps 1-8.
FULL LEFT TURN, TRIPLE STEP, FULL RIGHT TURN, TRIPLE STEP (MOVING FORWARD)
17-18 Step forward on right turning $1 / 2$ to left, step back on left turning $1 / 2$ to left.
19\&20 Triple step in place right-left-right
21-22 Step forward on left turning $1 / 2$ to right, step back on right turning $1 / 2$ to right.
23\&24 Triple step in place left-right-left
RIGHT KICK BALL CHANGES X 4 (TRAVELING BACKWARDS)
25\&26 Kick right foot forward, step back slightly on right, step back slightly on left
27-32 Repeat steps 25\&26 three more times.

