

# Blackout '99

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Intermediate/Advanced  
編舞者: Lee Crooks (UK) & Glad Jackson (UK)  
音樂: When the Lights Go Out - Five



When dancing to Five, start on the word "lights"

## BODY MOVES, HEEL DIGS

- 1-2      (Feet shoulder width apart) push upper body to the left, push upper body forward
- 3-4      Push upper body to the right, pull upper body back in place to face front
- 5-6      Dig right heel forward (weight remains on right), step left behind right
- &      Step right foot to right side
- 7-8      Dig left heel forward (weight remains on left), step right behind left
- &      Step left foot to left side

## VINE RIGHT WITH ¼ TURN RIGHT, ROCK STEP AND SIDE CHASSE LEFT

- 9-10      Step right foot to right side, step left foot behind right
- 11-12      Step right foot ¼ turn right, touch left foot beside right
- 13-14      Rock body to left side (weight on left foot), rock body to right side (weight on right foot)
- 15&16      Step left foot to left side, step right beside left, step left foot to left side

Arms: Counts 13-14: swing both arms to the left, swing both arms to the right. Counts 15&16: swing arms turning a full turn to the right then point fingers to the left.

## TWO HITCH 1/8 TURNS LEFT, TWO HITCH ¼ TURNS LEFT, QUICK STEPS WITH TWISTS

- &1      Hitch right knee making 1/8 turn left, touch right toe out to right side
- &2      Hitch right knee making 1/8 turn left, touch right toe out to right side
- &3      Hitch right knee making ¼ turn left, touch right toe out to right side
- &4      Hitch right knee making ¼ turn left, touch right toe out to right side

You should now have turned ¾ left and be facing 3:00

- &5      Step right foot back, step left foot forward
- &6      Twist feet ¼ turn right, twist feet ¼ turn left
- 7-8      (Weight on left foot) step right foot forward, pivot ¼ turn left. (weight ends on left)

## HEEL, STEP FORWARD, SIDE ROCKS, RIGHT SAILOR STEP, LEFT CROSS AND UNWIND ½ TURN LEFT

- 1&      Touch right heel forward, step right slightly forward
- 2&      Rock left on ball of left, rock weight on to right foot
- 3&      Touch left heel forward, step left slightly forward
- 4&      Rock right on ball of right, rock weight on to left foot
- 5&6      Cross right behind left, step left to left side, step right to right side
- 7-8      Cross left behind right, unwind ½ turn left

## STEP FORWARD RIGHT, HOLD, QUICK FULL TURN RIGHT, ROCK STEPS WITH ¼ TURN LEFT, ARM MOVEMENTS

- 1-2      Step right foot forward, hold for one count
- 3      On ball of right foot pivot ½ turn right stepping left foot back
- 4      On ball of left foot pivot ½ turn right stepping right foot forward
- 5&6      Rock forward on left foot, step right in place, turn left foot ¼ turn left
- 7      Touch right foot shoulder width apart from left foot
- &8      (With fingers together) cross arms over chest, sharply drop arms to sides

## HIP ROLLS TURNING WHOLE BODY ¼ TURN RIGHT, BODY ROLL UP, CLAPS AND SLAPS

- 1-2 Roll hips to the right once while turning whole body and feet ¼ turn right. (right foot should end up in front of left)
- 3-4 Body roll upwards
- 5-6 Step left foot to left side, step right foot shoulder width apart from left
- 7&8 Clap hands together twice, slap hands on thighs

**REPEAT**

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