Blue Collar Dance



編舞者: Ilona van der Wansem (NL) 音樂: Blue Collar Man - Travis Tritt



SCUFF, HOP, HOP & MAKE A CYCLING MOTION BACKWARDS

| Scuff with right foot next to left foot |
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& Hop on left foot and start cycling motion backwards with right foot (bring right foot up and

forward)

2 Hop on left foot and end cycling motion with right foot in front of left shin (bring right foot

towards left shin)

- & Step right foot across left foot and lift left of the floor
- 3 Scuff with left foot next to right foot
- & Hop on right foot and start cycling motion backwards with left foot (bring left foot up and

forward)

4 Hop on right and end cycling motion with left in front of right shin (bring left foot towards right

shin)

& Step left foot across right foot and lift right foot of the floor

SCUFF, STEP BACK, TOUCH LEFT HEEL, STEP LEFT HOME, TOUCH RIGHT TOE & BRING RIGHT KNEE OUT TO THE SIDE AND BRING RIGHT KNEE HOME

- Scuff with right foot next to left footStep right foot back on ball of foot
- 6 Touch left foot heel forward and bring heel down of right foot
- & Step left foot home
- 7 Touch right foot on ball of foot next to left foot
- & On ball of right foot turn your right knee out to the right side (knee ¼ to the right)
- 8 On ball of right foot turn your right knee home (knee ½ to the left)

STEP, TOUCH, ½ TURN LEFT, KICK & TOUCH, ½ TURN RIGHT, STEP FORWARD, LIFT HEEL & DOWN

| 9 Step forward with rig | ight foot |
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- Touch left to in place
- 11 Keep feet in place and make ½ turn left, put your weight on your right foot (facing 6:00)
- 12 Kick forward with left foot
- & Step with left foot next to your right foot
- Touch your right toe straight back
- 14 Keep feet in place and make ½ right, put your weight on your right foot (facing 12:00)
- 15 Step forward on left foot
- & Lift your left heel up and look down
- 16 Drop your left heel down and look up

VINE RIGHT, STEP, SWIVEL, VINE LEFT, STEP SWIVEL

- 17 Step to the right side with right foot 18 Cross with left foot behind right foot & Step to the right side with right foot
- 19 Step left foot forward
- & Swivel both heels to the left and drop your left shoulder a little bit down
- Swivel both heels back to center and bring your left shoulder back up, put weight on right foot
- 21 Step to the left side with left foot
- 22 Cross with right foot behind left foot
- & Step to the left side with right foot

| 23 | Step right foot forward |
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| & | Swivel both heel to the right and drop your right shoulder a little bit down |
| 24 | Swivel both heels back to center and bring your right shoulder back up, put weight on left foot |
| STEP, ½ TURN | I, CHUG WALKS FORWARD, STEP, ½ TURN, HOOK |
| 25 | Step forward on right foot |
| 26 | Make ½ turn left, keep weight on left foot (facing 6o'c) |
| 27 | Step forward on right foot and slide left toe up next to right foot, left knee is slightly bent |
| 28 | Step forward on left foot and slide right toe up next to left foot, right knee is slightly bent |
| 29 | Step forward on right foot and slide left toe up next to right foot, left knee is slightly bent |
| & | Step forward on left foot and slide right toe up next to left foot, right knee is slightly bent |
| 30 | Step forward on right foot and slide left toe up next to right foot, left knee is slightly bent |
| 31 | Step forward on left foot |
| & | Make ½ turn right and put weight on left foot (facing 12:00) |
| 32 | Hook right foot in front of left shin |
| RUNNING MAN | N WITH 2 X 1/4 TURN RIGHT, TOUCH SIDE, HOOK 1/4 TURN LEFT, STEP 1/2 TURN LEFT, |
| 33 | Step down on right foot and slide left foot to the back |
| & | Hop on right foot and bring left knee up |
| 34 | Step down on left foot and slide right foot to the back |
| & | Hop on left foot with ¼ turn right and bring right knee up (facing 3:00) |
| 35 | Step down on left foot and slide right foot to the back |
| & | Hop on left foot with ¼ turn right and bring right knee up (facing 6:00) |
| 36 | Step down on right foot and slide left foot to the back |
| 37 | Touch left toe out to the side |
| 38 | Hook left foot in front of right shin and make ¼ turn left (facing 9:00) |
| 39 | Step forward on left foot |
| & | Step forward on right foot and start ½ turn left and lift left foot a little bit up(facing 3:00) |
| 40 | Step left foot down and finish ½ turn |
| KICK & TOUCH | I, KICK & TOUCH, CROSS STEP, STEP, CROSS STEP, ½ LEFT, HITCH KNEE |
| 41 | Kick right foot forward |
| & | Step with right foot next to left foot |
| 42 | Touch left toe out to the left side |
| 43 | Kick left foot forward |
| & | Step with left foot next to right foot |
| 44 | Touch right toe out to the right side |
| 45 | Step behind left foot with right foot |
| & | Step to the left side with left foot |
| 46 | Step across left foot with right foot |
| 47 | Make unwinding ½ turn left (facing 9:00) |
| 48 | Keep weight on left foot and hitch your right knee (keep foot close to left leg) |
| SWIVELS WITH | H ½ TURN, STEP, TOUCH SIDE, STEP, & STEP ¼ RIGHT, STEP FORWARD |
| 49 | Step forward with right foot and swivel both heel to the right |
| 50 | Swivel both heels to center |
| 51 | Swivel both heels to the right |
| & | Swivel both heels to center |
| 52 | Swivel both heels to the right and make ½ turn left, put your weight on your right foot and lift left heel |
| 53 | Step forward on left foot (facing 3:00) |
| 54 | Touch right toe out to the right side |
| 55 | Step forward on right foot |

| & | Step to the left side with left foot with ¼ turn right (facing 12:00) | | |
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| 56 | Step in place with right foot | | |
| STEP, LOCKSTEP, STEP, ¼ LEFT, STEP, KICK BALL CHANGE, STEP, ½ LEFT | | | |
| 57 | Step forward with left foot | | |
| 58 | Lockstep right foot behind left foot | | |
| 59 | Step forward with left foot | | |
| & | Step right foot forward together with ¼ turn left (facing 9:00) | | |
| 60 | Step left foot in place | | |
| 61 | Kick forward with right foot | | |
| & | Step back with right foot, lift left foot | | |
| 62 | Left foot step in place | | |
| 63 | Step forward with right foot | | |
| 64 | Make ½ turn left and put your weight on you left foot | | |

REPEAT