

# Bermuda Triangle (P)

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Bermuda Triangle - Eddy Raven



**Position: Right Side-By-Side Position. Partners on same footwork**

## **DIAGONAL STEP-SLIDE, DIAGONAL SHUFFLE, ROCK STEP, BACK SHUFFLE**

- 1-2              Step forward and diagonally to the right on right foot, slide left foot next to right and step
- 3&4             Shuffle forward and diagonally to the right (right, left, right)
- 5-6             Step forward on left foot, rock back onto right foot
- 7&8             Shuffle back (left, right, left)

## **STEP BACK, PIVOT, FORWARD SHUFFLE, DIAGONAL LUNGE, TOUCH, DIAGONAL SHUFFLE**

- 9-10            Step back on right foot, pivot  $\frac{1}{2}$  turn to the right on ball of right foot and step down onto right foot

**Partners now in the Left Side-By-Side Position facing 6:00**

- 11&12          Shuffle forward (left, right, left)
- 13-14          Take a long step forward and diagonally to the right on right foot, touch left foot next to right
- 15&16          Shuffle forward and diagonally to the left (left, right, left)

## **MILITARY PIVOT TO THE LEFT, TURNING SHUFFLE, ROCK STEP, TURNING SHUFFLE**

- 17-18          Step forward on right foot, pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

**Release right hands and raise left hands. Partners turn under upraised joined hands**

- 19&20          Shuffle in place (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps
- 21-22          Step back on left foot, rock forward onto right foot
- 23&24          Shuffle to the left (left, right, left) making a  $\frac{1}{4}$  turn to the left on these steps

**Rejoin right hands in the Indian Position facing 3:00**

## **CROSS, STEP BACK, TURNING SHUFFLE, ROCK STEP, TURNING SHUFFLE**

- 25-26          Cross right foot over left and step, step back on left foot

**Release left hands and raise right hands. Man turns under upraised joined hands**

- 27&28          Shuffle in place (right, left, right) making a  $\frac{1}{2}$  turn to the right on these steps

**Rejoin left hands in the Reverse Indian Position facing 9:00**

- 29-30          Step forward on left foot, rock back onto right foot

**Release right hands and raise left hands. Lady turn under upraised joined hands**

- 31&32          Shuffle in place (left, right, left) making a  $\frac{3}{4}$  turn to the left on these steps

**Rejoin right hands returning to the right side-by-side position facing starting wall**

**REPEAT**