'Big' World



編舞者: David J. McDonagh (WLS)

音樂: Big Big World (Pierre J's Big Radio Remix) - Emilia



OPTION 1: ROCKY VERSION OF RUNNING MAN OR SLOW SAILOR STEPS

The following 8 counts are done on the spot

1&	Step right behind left, scoot right forward slightly as you kick left forward
2&	Step left behind right, scoot left forward slightly as you kick right forward
3	Step right behind left as you kick left forward on (1) count
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& Cross step left over right as you flick right toe back
4 Cross right behind left as you flick left toe forward

& Keeping left toe in air hop on right foot only

5& Step left behind right, scoot left forward slightly as you kick right forward 6& Step right behind left, scoot right forward slightly as you kick left forward

7 Step left behind right as you kick right forward on (1) count

& Cross step right over left as you flick left toe back& Cross left behind right as you flick right toe forward

OPTION 2: CROSS HOLDS

23-24

1-2	Cross right behind left, hold for (1) count
3-4	Step left beside right, step right beside left
5-6	Cross left behind right, hold for (1) count
7-8	Step right beside left, step left beside right

HEEL HOOKS WITH 1/2 TURN, REPEAT

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9&	Touch right heel forward, hook right across left shin
10&	Touch right heel forward, flick right toe back
11-12	Step right toe back, pivot ½ a turn right
13&	Touch right heel forward, hook right across left shin
14&	Touch right heel forward, flick right toe back
15-16	Step right toe back, pivot ½ a turn right

STEP LOCKS TO DIAGONAL, STEP 1/2 TURN, STEP, POINT

17&	Step right forward and towards right diagonal, step left behind right
18&	Step right forward and towards right diagonal, step left behind right
19&	Step right forward and towards right diagonal, step left behind right
20	Step right forward and towards right diagonal
21-22	Step left forward and towards right diagonal, pivot ½ a turn right

STEP LOCKS TO DIAGONAL, STEP, STEP, KNEE SLIDES

25&	Step right forward and towards right diagonal, step left behind right
26&	Step right forward and towards right diagonal, step left behind right
27&	Step right forward and towards right diagonal, step left behind right
28	Step right forward and towards right diagonal
29	Step left to left side towards left diagonal
30	Step right to right side as you turn 1/8 to left end facing 3:00 wall. Also your feet end up far apart
31	Swing right knee to the left as you slide right toe half way towards left
32	Swing right knee to the left as you slide right toe next to right (no weight)

Step left forward and towards right diagonal, point right toe to right side