

B.J. Stomp

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Marg Jones (CAN)
音樂: Even If I Tried - Emilio



OUT, OUT, WEAVING VINE TO LEFT, STOMP

- &1 Small step right foot to right, small step left foot to left
- 2 Step right foot across front of left
- 3 Step left foot to left
- 4 Step right foot behind left
- 5 Step left foot to left
- 6 Step right foot across front of left
- 7 Step left foot to left
- 8 Stomp right foot beside left (weight is on right foot)

OUT, OUT, WEAVING VINE TO RIGHT, STOMP

- &9 Small step left foot to left, small step right foot to right
- 10 Step left foot across front of right
- 11 Step right foot to right
- 12 Step left foot behind right
- 13 Step right foot to right
- 14 Step left foot across front of right
- 15 Step right foot to right
- 16 Stomp left foot beside right (weight is on left foot)

ROCK FORWARD, BACK, PIVOT HALF-TURN, PIVOT QUARTER-TURN

- 17 Rock forward on right foot
- 18 Step back on left foot
- 19 Rock back on right foot
- 20 Step forward on left foot
- 21-22 Step forward on right foot, turning $\frac{1}{2}$ turn, step on left foot, with clap
- 23-24 Step forward on right foot, turning $\frac{1}{4}$ turn, step on left foot, with clap

JAZZ BOX WITH SCUFF, JAZZ BOX WITH STOMP

- 25 Step right foot across left
- 26 Step left foot back
- 27 Step right foot to right
- 28 Scuff left foot forward
- 29 Step left foot across right
- 30 Step right foot back
- 31 Step left foot to left
- 32 Stomp right foot beside left (weight stays on left foot)

FORWARD, BACK, BACK, FORWARD ("LETTER X")

- 33 Step right foot forward 45 degrees. Diagonally to right
- 34 Touch left toes beside right foot
- 35 Step back left foot 45 degrees. Diagonally to left
- 36 Touch right toes beside left foot
- 37 Step back right foot 45 degrees. Diagonally to right
- 38 Touch left toes beside right
- 39 Step left foot forward 45 degrees. Diagonally to left

40 Stomp right foot beside left

KICK, BALL CHANGE, STOMP, STOMP, 2 QUARTER-TURNS LEFT

41 Kick right foot front

&42 Step on right, step left beside right

43-44 Stomp right foot beside left, twice

45-46 Step forward on right, turning $\frac{1}{4}$ to left, step on left (with clap)

47-48 Step forward on right, turning $\frac{1}{4}$ to left, step on left (with clap)

REPEAT
