## Beer Joint Jumpin＇

拍數： 48
嶮數： 4
級數：
編舞者：Su Marshall（NZ）\＆Nigel Mooney（NZ）
音樂：Mama Don＇t Get Dressed Up for Nothing－Brooks \＆Dunn

STAMP，HOLD，STAMP，HOLD，STEP，SLIDE，HEEL STAMPS

| 1－2－3－4 | Stamp right foot to side，hold，stamp left foot to side，hold |
| :--- | :--- |
| $5 \& 6$ | Step forward on right，slide left to close，slide left to side |
| $7-8$ | Stamp left heel twice（ball of foot doesn＇t leave the floor，transfer weight over left） |

## SAILOR SHUFFLES ON SPOT X3，STAMP，STAMP

1\＆2 Step down on right foot close to left，step down on left foot close to right，step down on right foot \＆kick left to side（this step is a non－traveling＂sailor shuffle＂）
3\＆4 Repeat sailor shuffle starting with left foot
5\＆6 Repeat once more starting with right foot
7－8 Stamp left foot down，stamp right foot to close

## 13³ ROLLING TURN，STAMP WITH SHOULDER PUSHES，STAMP，CLAP

1
$2 \quad 1 / 2$ turn to the left \＆step forward on right
$3 \quad 1 / 2$ turn to the left \＆step back on left
$4 \quad 1 / 2$ turn to the left \＆step forward on right
5\＆Stamp forward on left pushing right shoulder forward \＆back
$6 \quad$ Push right shoulder forward again（no foot work）
7－8 Stamp forward on right to close，clap（straightening body up）

## STAMP，ROCK BACK，KICK，BALL－STEP，KICK，SIDE， 1 ½ MONTERREY，SIDE

1－2 Stamp forward on left，rock back onto right lifting left knee up in front
$3 \& 4$ Hop back onto left kicking right forward，transfer weight to ball of right foot，step forward on left
5－6 Kick right foot across left，touch right toe out to right side，\＆
$7 \quad$ With weight over ball of left foot turn $1 \frac{1}{2}$ turns to the right changing weight to right foot at end of turn（this＂Monterey＂turn takes a bit of getting used to）
You may want to start with a $1 / 2$ turn $\&$ work your way up
8
Touch left toe to side
SIDE，SIDE $1 / 4$ TURN \＆SLAP，TAP HEEL，TAP TOE， $1 ⁄ 2$ TURN，STAMP SIDE
\＆1 Hop onto left \＆touch right toe to side
\＆2 Hop onto right \＆touch left toe to side
3－4 $\quad 1 / 4$ turn to the left \＆slap left foot in front，tap left heel forward
\＆5\＆6 Hop onto left \＆tap right toe back，hop onto right \＆tap left toe back
7 （Leave left foot where it is） $1 / 2$ turn to the left on ball of right foot
Now your left foot should be in a＂heel tap forward＂position for comfort
$8 \quad$ Stamp left foot to side
BODY ROLL，HITCH \＆SCOOT，SCOOT，CROSS，BACK，STEP \＆ $11 / 4$ TURN body undulates in some way for 2 counts）
3－4 Lift left knee up \＆hop forward on right（keeping the hop low－＂scoot＂），scoot forward on right again
5－6 Cross left in front of right，step back on right
$7 \quad 1 / 4$ turn to the left \＆step forward on left

