

# B.A.M. (P)

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA), Deborah Bates (USA), Jim Adams (USA), Diann Adams (USA), Bud Martin (USA) & Diane Martin (USA)  
音樂: Why Not Tonight - Neal McCoy



**Position: Right Side-By-Side Position**

## ROCKING CHAIR, TURNING SHUFFLE, SHUFFLE BACK

1-2      Step forward on right foot; rock back onto left foot

3-4      Step back on right foot; rock forward onto left foot

**Release left hands and raise right hands. Lady turns under upraised joined hands...**

5&6      Shuffle forward (right, left, right) making a ½ turn to the left on these steps

**Partners now facing RLOD. Lady takes up man's left hand in her left hand, behind man's back.**

7&8      Shuffle back (left, right, left)

## ROCKING CHAIR, TURNING SHUFFLE, FORWARD SHUFFLE

9-10      Step back on right foot; rock forward onto left foot

11-12      Step forward on right foot; rock back onto left foot

**Release left hands and raise right hands. Lady turns under upraised joined hands...**

13&14      Shuffle back (right, left, right) making a ½ turn to the right on these steps

**Partners now facing LOD in the right side-by-side position. Man takes up lady's left hand in his left hand**

15&16      Shuffle forward (left, right, left)

**MAN: VINE RIGHT WITH ¼ TURN, TOUCH, LADY: ¾ TO THE RIGHT ROLLING TURN, TOUCH**

**Keeping hands joined, raise left hands. Lady turns under upraised joined hands...**

17-18      **MAN:** Step to the right on right foot; cross left foot behind right and step

**LADY:** Step to the right on right foot and begin a ¾ rolling turn to the right traveling to the right; step on left foot and continue ¾ rolling turn to the right

19-20      **MAN:** Step a ¼ turn to the right on right foot; touch left foot next to right

**LADY:** Step on right foot and complete ¾ to the right rolling turn, touch left foot next to right

**Partners now facing each other in the crossed double hand hold position. Left hands over right. Man faces OLOD lady faces ILOD**

## VINE LEFT, TOUCH

21-22      Release left hands and step to the left on left foot; cross right foot behind left and step

23-24      Step to the left on left foot; touch right foot next to left and join left hands with person to your left

## STEP, KICK, COASTER STEP, VINE RIGHT, TOUCH

25-26      Step forward on right foot; kick left foot forward

27&28      Step back on left foot; step right foot next to left; step forward on left foot

29-30      Release left hands and step to the right on right foot; cross left foot behind right and step

31-32      Step to the right on right foot; touch left foot next to right and join left hands

**Partners back in the crossed double hand hold position, left hands over right**

**MAN: ¾ TURN TO THE RIGHT, TOUCH, LADY: ¾ TURN TO THE LEFT, TOUCH**

**Keeping hands joined, raise left hands. Lady turns under upraised joined hands...**

33-34      **MAN:** Step slightly forward on left foot; pivot ¼ turn to the right on ball of left foot and step onto ball of right foot

**LADY:** Step forward and diagonally to the left on left foot; pivot ¼ turn to the left on ball of left foot and step onto ball of right foot

**Partners now in the Indian position facing RLOD. Raise right hands, both partners turn under upraised joined hands...**

35-36            **MAN:** Pivot ½ turn to the right on ball of right foot and step to the left on left foot; touch right foot next to left  
                  **LADY:** Pivot ½ turn to the left on ball of right foot and step to the left on left foot; touch right foot next to left

**Partners now facing LOD in the reverse Indian position**

**MAN: STEP IN PLACE, TOGETHER, LADY: FULL TURN TO THE LEFT, TOGETHER**

**Keeping hands joined, raise left hands**

37-38            **MAN:** Step right foot in place; step left foot in place  
                  **LADY:** Step forward and diagonally to the right on right foot and begin a full turn to the left; step on left foot and continue full turn to the left  
39-40            **MAN:** Step right foot in place; step left foot next to right  
                  **LADY:** Step on right foot and complete full turn to the left, step left foot next to right

**Partners return to the right side-by-side position**

**MAN: WALK FORWARD, FORWARD SHUFFLE, LADY: WALK FORWARD, TURNING SHUFFLE**

41-42            **MAN:** Step forward on right foot; step forward on left foot  
                  **LADY:** Step forward on right foot; step forward on left foot

**Raise right hands. Lady turns under upraised joined hands...**

43&44           **MAN:** Shuffle forward (right, left, right)  
                  **LADY:** Shuffle forward (right, left, right) making a ½ turn on these steps

**Partners now facing each other in the crossed double hand hold position, right hands over left. Man faces LOD lady faces RLOD**

**MAN: WALK FORWARD, FORWARD SHUFFLE, LADY: STEP BACK, PIVOT, WALK FORWARD, FORWARD SHUFFLE**

**Release right hands and raise left hands. Lady turns under upraised joined hands...**

45-46            **MAN:** Step forward on left foot; step forward on right foot  
                  **LADY:** Step back on ball of left foot and pivot ½ turn to the left; step forward on right foot

**Rejoin right hands returning to the right side-by-side position**

47&48           **MAN:** Shuffle forward (left, right, left)  
                  **LADY:** Shuffle forward (left, right, left)

**REPEAT**

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