# Bar Bright



拍數: 68 牆數: 2 級數: Intermediate

編舞者: Bob Boesel (USA) & Trish Boesel (USA)

音樂: Barlight - Charlie Robison



# TOE-HEEL STRUT (2), ROCK, RECOVER, ½ TURN RIGHT

1-4 Right toe-heel strut, left toe-heel strut

5-6 Rock forward on right, recover weight back on left

7&8 Step right into ¼ turn right, step left next to right, step right into ¼ turn right

# TOE-HEEL STRUT (2), ROCK, RECOVER, ½ TURN LEFT

1-4 Left toe-heel strut, right toe-heel strut

5-6 Rock forward on left, recover weight back on right

7&8 Step left into ¼ turn left, step right next to left, step left into ¼ turn left

# POINT, HOLD, TOUCH, STEP-TOGETHER, 1/4 MONTEREY TURN LEFT

1-4 Point right to right, hold, touch right next to left, step right next to left

5-8 Point left to left, step left next to right turning ¼ left, point right to side, touch right next to left

# POINT, HOLD, TOUCH, STEP-TOGETHER, 1/4 MONTEREY TURN LEFT

1-4 Point right to right, hold, touch right next to left, step right next to left

5-8 Point left to left, step left next to right turning ¼ left, point right to side, touch right next to left

# SHUFFLE RIGHT, SHUFFLE, LEFT, BACK, BACK, BACK, BACK

1-4 Shuffle forward right, shuffle forward left

5-8 Walk back right, left, right, left

# 1/4 TURN RIGHT, HOLD, STEP FORWARD LEFT, HOLD, ROCK, ROCK, KICK, KICK

1-4 Step right into ¼ turn right, hold, step forward on left

5-8 Rock to side on right, rock to side on left, kick right, kick right

# 1/4 TURNING JAZZ SQUARE, BRUSH, ROCK, ROCK, STEP, BRUSH

1-4 Cross right over left, step back on left, step right into ¼ turn right, brush left

5-8 Rock forward on left, rock back on right, step forward left, brush right

#### STEP, ¼ TURN, CROSS TOE-HEEL STRUT, ¼ TURN, ½ TURN, SHUFFLE LEFT

1-4 Step forward on right, pivot ¼ turn onto left, cross-step right toe over left, drop heel

5-6 Step to left side onto left into ¼ turn right, step back on right into ½ turn right

7&8 Shuffle forward left

# ROCK FORWARD, RIGHT, RECOVER LEFT, ROCK BACK RIGHT, RECOVER LEFT

1-4 Rock forward on right, recover weight on left, rock back on right, recover left

#### **REPEAT**

In order to finish the dance with the music, on the last sequence of dance, wall 8 (you will be facing the back wall), you will dance the first 16 counts, then do the following steps:

# STOMP OUT, HOLD, STOMP TOGETHER., HOLD, STOMP OUT, HOLD, STOMP TOGETHER

1-4	Stomp right out to right side, hold, stomp right together next to left, hold
5-8	Stomp left out to left side, hold stomp left together next to right, hold

9-11 Touch right toe back, ½ turn right onto right, step forward on left into ½ turn right

12-13 Step back on right into ½ turn right, step forward left

