Alotta Nada!!!



拍數: 32 牆數: 4 級數:

編舞者: Lynn Pistello (USA)

音樂: Little Bit Is Better Than Nada - Texas Tornados



STEP, SLIDE

1 Take a big step back with your left foot

2-3 Slowly drag right foot to left foot for two counts weight stays on left foot

FORWARD, BACK, TOGETHER (SYNCOPATED ROCK)

4 Step (rock) forward with right foot

& Rock onto left foot

1 Place right foot next to left foot (weight on right)

QUARTER TURN, QUARTER TURN

2 Step left with left foot making a quarter turn to the left

3 Step left with right foot making a quarter turn to the left (weight on right-now facing 6 o'clock)

SIDE TRIPLE

Step side left with left foot
Step right foot next to left foot
Step side left with left foot again

QUARTER TURN, ROCK STEP

2 Pivoting on left foot ¼ turn left while rocking forward on right foot (now facing 3 o'clock)

3 Step (shift weight onto) left foot

QUARTER TURN, SIDE TRIPLE

4 Pivoting on left foot ¼ turn right stepping to the side with right foot (facing 6 o'clock)

& Step left foot next to right footStep side right with right foot

1/4 TURN, WALK, WALK

2 Pivoting on right foot ¼ turn right step forward with left foot

3 Step forward with right foot

STEP, LOCK, STEP

4 Step forward with left foot

& Step (lock) right foot behind left foot

Step forward with left foot

ROCK STEP

Step (rock) onto right footShift weight onto left foot

BACKWARDS STEP, LOCK, STEP

Step back with right foot
Step (lock) back with left foot
Step back with right foot

WALK BACK, FEET TOGETHER

2 Step back with left foot

3 Place right foot next to left foot

OUT, OUT, DRAG

Step slightly to left side with left footStep slightly to the right (weight on right)

1 Drag left foot to right foot

TOUCH OUT, DRAG

Touch left toe out to left sideDrag left foot to right foot

FORWARD, BACK, TOGETHER (SYNCOPATED ROCK)

4 Step (rock) forward with left foot

& Rock onto right foot

1 Place left foot next to right (weight on left)

FORWARD, BACK, TOGETHER (SYNCOPATED ROCK)

2 Step (rock) forward with right foot

& Rock onto left foot

3 Place right foot next to left (weight on right)

4 Clap

REPEAT