Ángel De La Noche

拍數: 32 **牆數:** 4 **級數:** Improver merengue
編舞者: Trinity Chan (MY)
音樂: Ángel De La Noche - David Bisbal

TOUCH LEFT TOE AT AN ANGLE TO THE LEFT, PUT WEIGHT DOWN, DRAG RIGHT FOOT TO LEFT, STEP LEFT IN PLACE, TOUCH RIGHT TOE AT AN ANGLE TO THE RIGHT, PUT WEIGHT DOWN, DRAG LEFT FOOT TO RIGHT, STEP RIGHT IN PLACE

1	Touch left toe to left side at an angle (11:00)
2	Put weight down on foot
3	Drag right foot to left
4	Step left foot in place
5	Touch right toe to right side at an angle (1:00)
6	Put weight down on foot
7	Drag left foot to right
8	Step right foot in place

SLIDE FORWARD ON BALL OF LEFT FOOT, PUT WEIGHT DOWN ON LEFT, DRAG RIGHT FOOT TO LEFT, STEP LEFT IN PLACE, SLIDE BACKWARDS ON BALL OF RIGHT FOOT, PUT WEIGHT DOWN, DRAG LEFT TO RIGHT, STEP RIGHT IN PLACE

9	Slide forward on ball of left foot
10	Put weight down on left
11	Drag right foot to left
12	Step left in place
13	Slide backwards on ball of right foot
14	Put weight down on right
15	Drag left foot to right foot
16	Step right foot in place

SWEEP ½ LEFT TURN, SLIDE TO THE RIGHT, DRAG LEFT TO CLOSE, SWEEP ¼ RIGHT TURN, SLIDE AND DRAG TO CLOSE

17	Sweep left foot behind right making ½ left turn
18	Put weight down on left foot
19	Slide right foot to the right side
20	Drag left foot to right side to close
21	Sweep right foot behind left, making ¼ right turn
22	Put weight down on right foot
23	Slide left foot to the left
24	Drag right foot to left to close

SLIDING STEPS TO THE LEFT SIDE, SLIDING STEPS TO THE RIGHT SIDE, SWEEP FORWARD WITH ¼ RIGHT TURN AND HOP IN PLACE TWICE

25	Slide left foot to the left
&	Slide right foot to close
26	Slide left foot to the left
&	Slide right foot to left. No weight
27	Slide right foot out to right side
&	Slide left foot to close
28	Slide right foot out to right side
Easier option:	
25	Slide left foot to left
26	Drag touch left foot to left

27	Slide right foot to right
28	Drag touch left foot to right
29	Sweep left foot around in front with a ¼ right turn
30	Hop right foot in place
31	Sweep left foot around in front with a ¼ right turn
32	Hop right foot in place

REPEAT