# Ann-Eze-Cha (P)



編舞者: Anne McGrath 音樂: Island - Eddy Raven



Position: Right Side By Side (Lady on Man's Right)

#### RIGHT HEEL HOOK/SHUFFLE FORWARD/LEFT HEEL HOOK/SHUFFLE FORWARD

1-2	Place right heel forward on floor, hook right heel up in front of left leg
3&4	Step right foot forward, bring left foot up behind right, step right foot forward
5-6	Place left heel forward on floor, hook left heel up in front of right leg
7&8	Step left foot forward, bring right foot up behind left, step left foot forward

#### PIVOT ½ TURN/PIVOT ½ TURN/SHUFFLE FORWARD

1-2	Step forward on right (dropping left hands and raising right hands), pivot ½ turn left
3-4	Step forward on right (dropping right hands and pick up left hands), pivot ½ turn left
5&6	Step right foot forward, bring left foot up behind right, step right foot forward
7&8	Step left foot forward, bring right foot up behind left, step left foot forward

## GRAPEVINE RIGHT/STEP TOUCH DIAGONAL FORWARD AND BACK

1-4 **MAN:** Drop left hands and turn lady under right arm, turn a full turn while stepping right foot to right side, cross left foot behind right, step right foot to right, touch left beside right

LADY: Drop left hands and three step turn a full turn to right turning under man's right arm,

touch left foot beside right

## Pick up ladies left hand with man's left hand

5-8 **MAN:** Step left foot forward diagonally, touch right beside left, step right foot back diagonally,

touch left beside right

LADY: Step left foot forward diagonally, touch right beside left, step right foot back diagonally,

touch left beside right

#### GRAPEVINE LEFT/STEP TOUCH DIAGONAL FORWARD AND BACK

1-4 MAN: Drop left hands and turn lady under right arm a full turn while stepping left foot to left

side, cross right foot behind left, step left foot to left side, touch right beside left

LADY: Drop left hands and three step turn a full turn to left turning under man's right arm,

touch right beside left

## Pick up ladies left hand with man's left hand

5-8 Man step right foot forward diagonally, touch left beside right, step left foot back diagonally,

touch right beside left

**LADY:** Step right foot forward diagonally, touch left beside right, step left foot back diagonally,

touch right beside left

## **REPEAT**