

拍數: 64 牆數: 4 級數:

編舞者: Margaret Transmeier (USA)

音樂: Loosen Up My Strings - Clint Black



# TOUCH RIGHT HEEL, TOE, CROSS HOLD AND SNAP, TOUCH LEFT HEEL, TOE CROSS HOLD AND SNAP, REPEAT 8 COUNTS

1	1	\\/ith	weight	on left f	ont to	uch rial	nt toe t	o side	twisting	hody and	leg towar	d the left
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2 Touch right heel forward as you turn body to right

3 Cross right foot over left, shifting weight to right foot and return body to original position

4 Hold and snap fingers

With weight on right foot, touch left toe to left side, twisting body and leg to right

6 Touch left heel forward as you turn body to left

7 Cross left foot over right, shifting weight to left foot, bring body back to original position

8 Hold and snap fingers9-16 Repeat counts 1-8

### 2 RIGHT KICK-BALL-CHANGES, CROSS TURN TO THE RIGHT SHIFT WEIGHT, SNAP

17-20 With weight on left, do 2 kick-ball-changes with right foot

21 Cross right foot over left

22-23 ½ turn to the right on the ball of feet in two counts (option: bending at waist), shifting weight

to right foot

24 Snap fingers

#### 2 LEFT KICK-BALL-CHANGES, CROSS, ½ TURN TO THE RIGHT, SHIFT WEIGHT, SNAP

25-28 With weight on right, do 2 kick-ball-changes with left foot

29 Cross left foot over right

30-31 ½ turn to the right on the ball of feet in two counts (option: bending at waist), shifting weight

to left foot

32 Snap fingers

#### SIDE SHUFFLE, ROCK STEP, 1/4 TURN SHUFFLE, ROCK STEP

33&34 Side shuffle to right (right-left-right) 35-36 Rock back on left, replace on right

37&38 As you side shuffle to left (left-right-left), turn ¼ to the right

39-40 Rock back on right, replace on left

#### VINE RIGHT WITH HITCH AND SNAP

41-44 Vine right, hitch left knee and snap fingers on 44

#### FRONT LOCK STEPS

45 Step forward with left foot

46 Bring right foot up behind left foot

47 Step forward with left foot

48 Bring right foot up behind left foot (leave weight on right foot)

#### ROLLING FULL TURN TO THE LEFT, TOUCH LEFT

49-51 In next 3 steps, turn full turn to the left as you vine to the left (left-right-left)

52 Touch right toe next to left foot

#### SHUFFLE TO RIGHT, 1/2 TURN, SHUFFLE LEFT

53&54 Shuffle to right (right-left-right)

& ½ turn to the right

55&56 Shuffle to left (left-right-left)

# **SWAYS RIGHT-LEFT-RIGHT-LEFT**

57 Sway body to right 58 Sway body to left 59 Sway body to right 60 Sway body to left

# STEP RIGHT, DRAG LEFT, STEP RIGHT, DRAG LEFT

Step forward with right foot

Drag left foot behind right and shift weight to left

Step forward with right

Bring left foot next to right an shift weight to left foot

## **REPEAT**