

Alive & Kickin

COPPERKNOB
BY STEPHEN

拍數: 56 牆數: 4 級數: Intermediate
編舞者: Daniel Whittaker (UK)
音樂: That Don't Impress Me Much (Dance Mix) - Shania Twain



SYNCOPATED VINE TO THE RIGHT, ROCK STEP, LEFT SIDE SHUFFLE

1-2 Step right foot to side, step left behind
&3 Step right foot to side, cross left foot over right
4 Step right foot to side
5-6 Rock back left, forward right
7&8 Step left foot to side, close right to left, step left foot to side

LEFT WEAVE, ROCK STEP, RIGHT SIDE SHUFFLE ¼ TURN

9-10 Cross right over left, step left to side
11-12 Step right foot behind left, step left foot to side
13-14 Rock right foot over left, rock back on left
15&16 Step right foot to side, close left foot to right, step right foot ¼ turn right

KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN ROCK BACK

17&18 Kick left foot forward, step left beside right, step forward right foot
19-20 Step forward left pivot ½ turn right
21&22 Triple step (left, right, left) ½ turn right
23-24 Rock back right, rock forward left

KICK BALL STEP, STEP PIVOT, TRIPLE STEP ½ TURN COASTER STEP

25&26 Kick right foot forward, step right beside left, step forward left
27-28 Step forward right pivot ½ turn left
29&30 Triple step (right, left, right) ½ turn left
31&32 Step back left, close right to left, step forward left

KICK TOUCH SIDE, KICK TOUCH SIDE, RIGHT SALOR STEP, LEFT SALOR STEP

33&34 Kick right foot forward, step right beside left, touch left to left side
35&36 Kick left foot forward, step left beside right, touch right to right side
37&38 Step right foot behind left, step left foot to side, step right beside left
39&40 Step left foot behind right, step right foot to side, step left beside right

STEP PIVOT, STEP PIVOT, SYNCOPATE FORWARD, SYNCOPATE BACK

41-42 Step forward right pivot ½ turn left
43-44 Step forward right pivot ½ turn left
&45-46 Syncopate forward (&) right (45) left (46) clap
&47-48 Syncopate back (&) right (47) left (48) clap

4 PADDLE STEPS (FULL TURN), DIAGONALLY FORWARD (HOLD) FORWARD TOUCH

&49 (Weight on left) ¼ turn hitch right, touch right to side
&50 ¼ turn hitch right knee, touch right to side
&51 ¼ turn hitch right knee, touch right to side
&52 ¼ turn hitch right knee, step right foot beside left (weight ends on right)
Alternative for counts 49-52: touch right to side, step right beside left, touch left to side, touch left beside right
53-54 Step left foot diagonally forward left, hold (splay both hands out or clap)
&55-56 Step right foot to left, step left foot forward, touch right beside left (clap)

REPEAT
