

# Relax And Take It

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 48      牆數: 4      級數: Intermediate/Advanced  
編舞者: Sebastiaan Holtland (NL) & Ramona Pennings (NL) - July 2007  
音樂: Relax, Take It Easy (Remix DJ Bacon) - Nelly Furtado & Mika



## MOONWALK BACK, TOUCH, TURN ¼ RIGHT, OUT OUT AND FLEX KNEES SAILOR CROSS, TURN ½ LEFT, (SHOULDER, SHOULDER) LEFT FOOT STEP OUT

- &1-3      Left foot push forward, right foot & left foot moonwalk back, right foot touch back  
&4      Turn ¼ right foot & left foot jump out and flex your knees in the same time (facing 3:00)  
5&6      Right foot cross behind left foot, left foot step to the side, right foot across in front of left foot  
7&8      Turn ½ left, left foot step out, weight on both feet (facing 9:00)

*When you do the steps 7&8, in the same time you move your shoulders right-left-right center*

## TOUCH HOLD, TOUCH HOLD, TURN ¼ TOUCH HOLD, CLOSE JUMP TURN ¼

- 9-10      Right foot touch next left foot, hold (facing 9:00)  
11-12      Left foot touch next right foot, hold (facing 9:00)  
&13-14      Turn ¼ left, touch right foot next left foot, hold (facing 6:00)  
&15-16      Right foot step in center next to left foot, hold weight on both feet and jump ¼ left (facing 3:00)

## SAILOR STEP, SAILOR STEP, HAND AND BODY MOVEMENTS CLOSE HITCH

- 17&18      Right foot cross behind left foot, left foot step to the left side, right foot step to the right side (facing 3:00)  
19&20      Left foot cross behind right foot, right foot step to the right side, left foot step to the left side weight on both feet (facing 3:00)  
21-22      Put your right hand palm out to facing public on head line, and left hand on shoulder line with your hand palm to your own body (facing 3:00)  
23-24      Make a fist with both hands, and holding your position, and appetite with both hands your body forward, left foot close together and make a hitch with your right leg (facing 3:00)

## SAILOR STEP, SAILOR STEP WITH TURN ¼, CROSS TOUCH FORWARD AND SIDE, CROSS TOUCH FORWARD AND SIDE, (IN SYNCOPATED), WITH ARM MOVEMENTS IN ATTITUDE

- 25&26      Right foot cross behind left foot, left foot step to the left, right foot step to right (facing 3:00)  
27&28      Left foot cross behind right foot, turn ¼ left, right foot step to right, left foot step to the left (facing 12:00)  
29&30      Right foot cross touch forward, right foot step to the right weight on right foot (facing 12:00)  
&31&32      Left foot cross touch forward, left foot step to the left weight on both feet (facing 12:00)

## HEEL, HEEL, SIDE LUNGE, UP IN STANDING POSITION SAILOR STEP, SAILOR STEP

*When you do the steps 33 t/m 34 flex your head and body downstairs like a robot and push with your hand your body and head downstairs like a mime player. After that come up again in a standing position on count 35 t/m 36*

- 33&34      Right foot push your heel down 2x, on count 34 flex your knee down in a side lunge position (facing 12:00)  
35-36      Right foot step back in center in a standing position, weight on both feet ending out (facing 12:00)  
37&38      Right foot step behind left foot, left foot step to the left, right foot step to the right weight on right foot (facing 12:00)  
39&40      Left foot step behind right foot, right foot step to the right, left foot step to the left weight on left foot (facing 12:00)

## POSE, POSE TURN ¼ POSE HITCH BACK TURN ½ STEP JUMP

- 41-42      Now you stay in out position bring your right hand up flex your hand like a dog bring your right hand down and in same time bring your left hand up and flex your hand like a dog

- 43 Bring your left hand down and in the same time bring your right hand up and flex your arm in 90 degrees, make a pose with your right hand spread fingers with your hand palm to the left side (facing 12:00)
- 44 Stay in position, and make turn  $\frac{1}{4}$  left, twist both feet  $\frac{1}{4}$  left, flex slightly your left knee, weight on right foot (facing 3:00)

45-46 Right foot make a hitch, right foot push your feet back but holding weight on left foot

*When you do the steps 45 t/m 46, move both hand up and down like Pinocchio and ending with right hand up on count 46*

47&48 Holding your position and make turn  $\frac{1}{2}$  right, right foot step back in center and make a jump forward with both feet, ending weight on both feet (facing 3:00)

*When do the jump make fist with your right hand from the 46 count position and pull your right hand down one time like a train*

*When you start the 4th wall you get restart in music after the counts 29 t/m 32 close left foot next right foot and start again with the first section*

**REPEAT**

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