

# Je T'adore

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Austerberry (UK) - August 2007  
音樂: Chanson D'Armour - Manhattan Transfer



(with a little help from Chris Salter !)

## **CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT, CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT (MOVING FORWARD)**

1-2      Step right toe forward slightly in front of left.. Drop heel taking weight  
3-4      Step left toe forward slightly in front of right, Drop heel taking weight  
5-6      Step right toe forward slightly in front of left. Drop heel taking weight  
7-8      Step left toe forward slightly in front of right. Drop heel taking weight

## **ROCK FORWARD AND BACK, ¼ TURN LEFT, CROSS AND CROSS (Travelling Botafogos)**

9-10      Rock right forward. Recover on left  
11-12      Rock right back. Recover onto left  
13-14      Step forward on right. Pivot ¼ turn left  
& 15      Cross right over left. Step left to left side (turning slightly right)  
& 16      Cross right over left. Step left to left side (turning slightly right)

? Note: the travelling botafogos will bring you back to face the first wall

## **& CROSS, POINT LEFT, POINT RIGHT, POINT LEFT, CROSS SHUFFLE**

&17-18      Cross right over left. Point left diagonally back  
19-20      Step left in place Point right diagonally forward  
21-22      Step right in place point left diagonally back  
23&24      Step left across right. Step right to right side. Step left next to right.

## **PADDLE TURNS X 4 (SWAY SWAY SWAY SWAY) MAKING ½ TURN LEFT**

25-26      step out right paddle turning 1/8th left  
27-28      Step out right paddle turning 1/8th left  
29-30      Step out right paddle turning 1/8th left  
31-32      Step out right paddle turning 1/8th left

## **RIGHT CROSS SHUFFLE, LEFT SIDE CHASSE, ROCK RECOVER, KICK AND STEP**

33&34      Cross right over left. Step left to left side. Cross right over left  
35&36      Step left to left side. Step right next to left. Step left to left side.  
37-38      Rock back on right. Recover on left.  
39&40      Kick right foot out. Step right to right side. Step on left

## **RIGHT SIDE CHASSE, ROCK BACK , ROCK FORWARD, LEFT SAILOR STEP**

41&42      Step right to right side. Step left next to right. Step right to right side  
43-44      Rock back on left. Recover on right  
45-46      Rock forward on left. Recover on right  
47&48      Step left behind right. Step right to right side. Step left in place

## **RIGHT SAILOR STEP (TRAVELLING BACKWARDS), CROSS ROCK, SIDE CHASSE, ROCK RECOVER**

49&50      Step right behind left. Step left to left side. Step right in place  
51-52      Cross rock left over right. Recover on right  
53&54      Step left to left side, Step right next to left. Step left to left side.  
55-56      Rock back on right .Recover on left. Touch right next to left.

## **CROSS, TOUCH, & STEP, CROSS, TOUCH, & STEP, TOUCH ( X4)**

&57&58      Cross right over left. Touch left heel forward. Step left beside right. Step right beside left

& 59&60      Cross left over right. Touch right heel forward. Step right beside left. Step left beside right  
& 61      Touch right next to left. Step right in place.  
& 62      Touch left next to right. Step left in place.  
& 63      Touch right next to left. Step right in place.  
& 64      Touch left next to right. Step left in place.

**START AGAIN**

STYLING ? Sophisticated slow and slinky French moves?.very sexy and Oh La La!!

**\*STYLISH BIG FINISH AT END: After dancing counts 1-17 ? Large step left, dragging right up next to it.**

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