Get Up

8

Hold



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Seth Lilly

音樂: Get Up - Ciara : (Album: Step Up Soundtrack)



32 Count Intro.	Start on Vocals
1-8	Rock right, recover left, step together, rock left, recover right, sailor ¼, sailor ¼
1-2	Rock to right side pushing right shoulder out, recover on left pushing left shoulder out
&3	Step right next to left, rock to left side
4	Recover on right
5&6	Left sailor step ¼ right (Facing 3:00)
7&8	Right sailor step ¼ right (6:00)
. 5.5	Tight camer clop /4 right (clos)
9-16	Step lock step, hitch, step together step, sailor 1/4, step forward, drag step
1&2	Step lock step to left diagonal
&3&4	Hitch right next to left, step right to right side, step left next to right, step right out
5&6	Left sailor step ¼ left (3:00)
7-8	Step right forward, drag left and step next to right
17-24	Bounce right (x2), bounce left (x2), rock recover step 1/4, cross, point
1-4	Bounce right shoulder to the right twice, the left shoulder left twice
5&6	Rock forward on right, recover on left, turn ¼ right stepping on right (6:00)
7-8	Cross left over right, point right to right side
05.00	
25-32	Step, touch, step, touch, turn ¼, step, look right, look front
1-2	Step on right, touch left next to right
3-4	Step left out to left, touch right next to left
5-6	Turn ¼ to the right stepping on right, step left next to right (9:00)
7-8	Turn head to the right, turn head back to the front
33-40	Heel & heel & step lock step, step forward, coaster 1/2, step forward
33-40 182	Heel & heel, & step lock step, step forward, coaster ½, step forward Touch right heel forward, step right next to left, touch left heel forward
1&2	Touch right heel forward, step right next to left, touch left heel forward
1&2 &3&4	Touch right heel forward, step right next to left, touch left heel forward Step left next to right, step lock step to right diagonal
1&2 &3&4 5	Touch right heel forward, step right next to left, touch left heel forward Step left next to right, step lock step to right diagonal Step left forward
1&2 &3&4 5 6&7	Touch right heel forward, step right next to left, touch left heel forward Step left next to right, step lock step to right diagonal Step left forward Coaster ½ turning right (3:00)
1&2 &3&4 5	Touch right heel forward, step right next to left, touch left heel forward Step left next to right, step lock step to right diagonal Step left forward
1&2 &3&4 5 6&7 8	Touch right heel forward, step right next to left, touch left heel forward Step left next to right, step lock step to right diagonal Step left forward Coaster ½ turning right (3:00)
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1&2 &3&4 5 6&7 8 41-48 1-2 3-4 5-6 7-8 49-56 1-2 3&4 5&6 7&8 57-64 1-2	Touch right heel forward, step right next to left, touch left heel forward Step left next to right, step lock step to right diagonal Step left forward Coaster ½ turning right (3:00) Step left forward Rock, recover, cross, step back, step ¼, cross, step ¼, step together Rock to right side, recover on left Cross right over left, step back on left Turn ¼ right stepping on right, cross left over right (6:00) Turn ¼ right stepping on right, step left next to right (9:00) (All Restarts occur here) Rock recover, sailor ¼, cross step cross, step lock step Rock forward on right, recover on left Right sailor step turning ¼ right (12:00) Cross left over right, step right to right, cross left over right (all moving to right diagonal) Step right forward, lock left behind right, step right forward Point, point, sailor ¼, point, turn ¼, step together, point, hold Point left forward, point left to left side
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2nd wall, after 48 counts (Facing 3:00) 4th wall, after 48 counts (Facing 6:00) Restarts:

6th wall, after 48 counts from start of male vocals (rap) (Facing 9:00)

Note: The two walls of the dance alternate between 12:00-6:00 and 3:00-9:00 with each restart.