In The Mood



拍數: 32 編數: 2 級數: Improver

編舞者: Nadia Friel (AUS) & Nikki Friel - September 2006

音樂: In The Mood - The Andrew Sisters: (Album: Skeive Skiver 2 or Maxene Patti &

Laverne - 2:52)



Begins on vocals.

1 - 8 1,2 3,4 5,6 7,8	GRIND R HEEL ACROSS IN FRONT OF L X 3, STEP BACK, ROCK FORWARD Step R heel across in front of R foot, twist R toes to R as you step L to L side Step R heel across in front of R foot, twist R toes to R as you step L to L side Step R heel across in front of R foot, twist R toes to R as you step L to L side Step R back, rock weight forward onto L
9 - 16 1,2 3,4 5,6 7,8 ###	PUMP FORWARD, PUMP SIDE, STEP BACK, ROCK FORWARD, PUMP SIDE, STEP BACK, ROCK FORWARD Pump R foot forward, Pump R foot to R side Step R back, rock weight forward onto L Pump R foot forward, pump R foot to R side Step R back, rock weight forward onto L ###
17 - 24 1,2,3,4 5,6,7,8 Styling for cour Count 5 -	TOE HEEL, TOE HEEL, FOUR SMALL STEPS MOVING FORWARD R Toe heel strut forward, L toe heel strut forward Keep knees bent while you step small steps forward RLR, step L together ats 5,6,7,8 Keeping arms by your side - R shoulder moves up and L shoulder moves down as R foot moves forward. L shoulder moves up and R shoulder moves down as L foot moves forward then repeat for counts 7 and 8.
25 - 32 1,2,3,4 5,6,7,8	HEEL, TOGETHER, HEEL, TOGETHER, BEHIND, SIDE, ACROSS, HOLD, Touch R heel fwd to R45, step R beside L, touch L heel fwd to L45, step L beside R Step R behind L, step L to side, step R across in front of R, hold
33 - 40 &1&2 &3,4 5,6,7,8	STEP L, CROSS, SIDE, CROSS, SIDE, CROSS, KICK, BEHIND, 1/4 R, 1/4 R, KICK, Step L to side, step R across L, step L to side, step R across L, kick L forward to L45 Step L behind R, turn ¼ R and step R forward, turn another ¼ R and step L to L side, Kick R across L to L45
41 - 48 1,2,3,4 5,6,7,8	STEP R, TOGETHER, BACK, TOUCH TOGETHER, STEP L, TOGETHER, FWD, HOLD Step R to side, step L beside R, step R back, touch L beside R, Step L to side, Step R beside L, step L forward, hold

Tag: This is a 16 count tag:

REPEAT

During the 4th wall (facing the back) after count 16 ### do 8 paddle turns, turning L making 2 full turns with four paddles in each full turn as described below.

1,2 Step R forward, pivot ¼ L changing weight to L (8 times) - you will end up again on the back

wall. Then restart the dance from the beginning.

Styling: Wave both hands in the air as you turn.

Finish: After count 36

1,2,3,4 Step L behind, turn ¼ R step R fwd, turn ½ R and step L back, turn ¼ R and step R fwd and lean to R side And extend arms out and shimmy both hands.

