

# Kiss My A\*\*!!

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Vikki Morris (UK) & Karl Cregeen (UK)  
音樂: My Kind of Music - Ray Scott : (Album: My Kind Of Music)



## Mambo-Lock Back-Coaster-Lock Fwd

- 1&2.      Rock fwd onto your right foot, replace weight onto left, step right in place
- 3&4.      Step back onto your left foot, lock right in front of left, step back with your left foot
- 5&6.      Step back onto your right foot, step left next to right, step fwd with your right foot
- 7&8.      Step fwd on your left foot, lock right foot behind left, step fwd on your left

## 1/4 Left Turn-Cross Shuffle-Toe Points-1/4 turn-Heel Switches

- 9-10.      Step fwd on your right foot-turn ¼ turn to your left (weight on left)
- 11&12.      Cross Right foot over left, step left foot to the side, cross right over left
- 13&.      Touch left toe to the left side, replace next to right
- 14&.      Touch right toe to right side, and turn ¼ right as you replace right next to left
- 15&.      Touch left heel fwd, replace next to right
- 16&.      Touch right heel fwd, replace next to left

## Rock Step & Walk Walk-Rock Step-1/2 Turn Shuffle

- 17-18&.      Rock fwd onto your left foot, replace weight onto right, step left next to right
- 19-20.      Walk fwd on your right foot, then walk on your left foot
- 21-22.      Rock fwd onto your right foot, replace weight onto your left
- 23&24.      Shuffle back ½ turn over your right on your right, left, right

## Rock Step & Walk Walk-Step-Touch-Vaudeville

- 25-26&.      Rock fwd onto your left foot, replace weight onto right, step left next to right
- 27-28.      Walk fwd on your right foot, then walk on your left foot
- 29-30.      Step fwd on your right foot, touch your left toe next to right
- &31.      Step back on your left, tap your right heel diagonally fwd
- &32.      Step back slightly on your right foot, cross left over right

## Vaudeville Steps-Shuffle Right- Kick Ball Cross

- &33.      Step back slightly onto your right foot, tap your left heel diagonally fwd
- &34.      Step back slightly onto your left foot, cross right over left
- &35.      Step back slightly on your left, tap your right heel diagonally fwd
- &36.      Step back slightly on your right foot, cross left over right
- 37&38.      Shuffle to the right side on right, left, right
- 39&40.      Kick your left foot diagonally fwd across your body, step left slightly back, cross right over left.

## Vaudeville Steps-Shuffle left- Kick Ball Cross

- &41.      Step back slightly onto your left foot, tap your right heel diagonally fwd
- &42.      Step back slightly onto your right foot, cross left over right
- &43.      Step back slightly on your right, tap your left heel diagonally fwd
- &44.      Step back slightly on your left foot, cross right over left
- 45&46.      Shuffle to the left side on left, right, left
- 47&48.      Kick your right foot diagonally fwd across your body, step right slightly back, cross left over right

## 1/2 Monterey Turn-c/w Hook- Fwd Shuffle-Rock step?Coaster

- 49-50.      Touch your right foot to the right side, turn ½ to the right as you hook right foot in front of left shin
- 51&52.      Shuffle fwd on right, left, right
- 53-54.      Rock fwd on your left foot, replace weight onto your right foot

55&56. Step back onto your left foot, step right next to left, step fwd with your left foot

**½ Pivot Turn Left-Fwd Shuffle- Heel Grind ¼ Turn-Coaster Step**

57-58. Step fwd on your right foot, turn ½ to the left placing weight onto your left foot

59&60. Shuffle fwd on your right, left, right

61-62. Place your left heel fwd and grind as you turn ¼ turn to left stepping back onto your right foot

63&64. Step back onto your left foot, step right next to left, step fwd with your left foot

**Start Again With a Smile**

**Last 5 Counts For the End of the Dance**

(Replacing steps 57-to end) Finish facing back wall

57-58. Step fwd on your right foot, turn ½ to the left placing weight onto your left foot

59. Step fwd on your right foot ( as you bring both hands [Kiss] to your mouth)

60. Step fwd with your left foot, as you bump your hip to left (slap left butt cheek with left hand [my])

61. Step with your right foot to the right side, as you bump your hip to right (slap right butt cheek with right hand [Ass])

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