

# Swttch-A-Roo

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate/Advanced  
編舞者: Shaz Walton (UK) - March 2005  
音樂: Switch - Will Smith : (CD: Lost & Found)



**Rock & Point &  
Point Hitch  
Heel, Hold,  
Hitch Heel,  
Hitch Rock &  
Scuff Hitch 1/4**

1& Rock Back  
Right. Recover  
on Left.

2& Point Right  
to right side.  
Step right  
beside left.

3& Point left to  
left side. \*\*Hitch  
left.

4 Touch left  
heel forward.

5& Hold. Hitch  
left.

6& Touch left  
heel forward.

Hitch left

7& Rock back  
on left. Recover  
on right.

8& Scuff left  
forward. Make a  
1/4 turn right as  
you hitch left  
leg.

**Lazy weave  
with 1/4 turn.**

**Step Pivot 1/2 &  
Step Pivot 1/2 &  
Cross & Heel.**

1 Step left to left  
side

2 Cross right  
behind left

3 Make 1/4 turn  
left stepping left  
forward.

4 Step right  
forward.

5 Make a 1/2  
turn left.

(Weight on  
right)

&6 Step left  
beside right.  
Step right  
forward.

7 Pivot 1/2 turn  
left.

&8&1 Step left  
beside right.  
Cross right over  
left. Step left  
beside right,  
Touch right heel  
forward

Note: My  
definition of a  
lazy weave is to  
keep your  
knees bent,  
drag your feet &  
slouch your  
shoulders.

I Am sure there  
is a correct term  
for this styling,  
so if any one  
knows, please  
let me know!

**Hold. Hips &  
Hips. Step.  
Drop. Cross. 1/4  
turn. Run 1/2  
turn right.**

2 Hold.

&3 Push hips  
forward. Push  
hips back

&4 Push hips  
forward. Push  
hips back

&5 Step right  
beside left.

Bend knees as  
you cross step  
left over right.

6 Make 1/4 turn  
right stepping  
right forward.

7&8 Making  
small steps run  
1/2 turn right  
stepping- left-  
right-left. (Or  
shuffle 1/2 turn  
right)

**Point Side &  
Forward & Side,  
Hitch, Cross,  
Side, Behind,  
1/4 turn, 1/4  
turn, Heel/toe  
swivel.**

1& Point right to  
right side. Step  
right beside left.

2& Touch left  
toe forward.  
Step left beside  
right.

3&4 Point right  
to right side.

Hitch right.\*

Cross step right  
over left.

&5 Step left to  
left side. Cross  
step right  
behind left.

6-7 Step left a  
1/4 turn left.

Step right 1/4  
turn left keeping  
feet slightly  
apart

&8 Swivel right  
toe right as left  
heel swivels left.

(Look right)

Return to  
centre.

**Sorry For 2  
restarts. It had  
to be done to fit  
exactly with the  
track.**

1st restart  
happens during  
the 6th  
repetition. You  
will be facing  
the home wall at  
time of restart

Dance to the  
4th section:

3&(4) Switch  
right to right

side . Hitch

right.\* Touch

right beside left.

Start the dance  
again.

2nd restart  
happens during  
the 8th  
repetition iV you  
will be facing  
the 3 o'clock  
wall.

Dance:

1& Rock Back  
Right. Recover  
on Left.

2& Point Right  
to right side.

Step right  
beside left.

3& (4) Point left  
to left side.

Hitch left. \*\*

Step left beside  
right.

Start the dance  
again

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