

# Switchblade USA

**COPPER KNOB**  
STEPSHETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: John Robinson (USA) - September 1998  
音樂: Blood On The Dance Floor (TM's Switchblade Edit) - Michael Jackson



1&2& Left step  
side left (1),  
right cross step  
behind left (&),  
left step side left  
(2), right cross  
step behind left  
(&)  
3&4 Left step  
side left (3),  
right cross step  
behind left (&),  
left step side left  
(4)  
5,6 Right step  
side right (5);  
left step across  
behind right (6)  
7&8 Right step  
side right (7);  
pivot ½ turn  
right raising left  
knee/clap (&),  
hold/clap (8)

## **SYNCOATED SIDE POINTS, ANGLED SWIVELS RIGHT THEN LEFT, BODY ROLL**

&1&2 Left step  
next to right (&),  
right toe point  
side right (1),  
right step next  
to left (&), left  
toe point side  
left (2)  
&3&4 Left step  
next to right (&),  
right toe point  
side right (3),  
hitch right knee  
(&), right toe  
point side right  
(4)

*Optional arm styling: Swing the same arm out with the foot, in a matching parallel line.*

5,6 Swivel on balls of feet, angling body 45 deg right (5); then swivel left pivoting almost a half turn toward 3:00 from original wall dance started on, finish with weight on left (6)

7,8 Body roll forward to back, finish with weight back on right (7,8)

**WEIGHT  
SHIFTS IN  
PLACE WITH  
KNEE POPS,  
1/4 TURN  
LEFT, TOE TAP  
BEHIND, 1/4  
TURN RIGHT,  
TOE TAP  
BEHIND**

1,2 Push wt forward onto straight left leg as you pop right knee forward/lean forward (1); shift wt back to right popping left knee forward and straightening right leg/body (2)

3,4 Push wt  
forward to left  
as you  
straighten left  
leg/pop right  
knee forward  
and lean  
forward (3); shift  
wt back to right,  
popping left  
knee forward &  
straightening  
right leg/body  
(4)

*Optional arm  
styling on 1 & 3:*

*Swing left arm  
up, palm up as  
if to touch*

*forehead/swing  
right arm down  
past right thigh,  
fingers spread  
on both hands.*

*On 2 and 4:*

*Swing left arm  
down/right arm  
up, both hands  
with closed  
fists.*

&5,6 Pivot  $\frac{1}{4}$   
turn left on ball  
of left foot to  
face 12:00 (&),  
right step side  
right (5); left toe  
tap behind right  
heel (6)

7,8 Left step  
side left into  $\frac{1}{4}$   
turn right to face  
3:00 (7); right  
toe tap behind  
left heel (8)

*Optional arm  
styling for  
counts 6 and 8:*

*Swing arms  
down and back,  
snapping  
fingers.*

**SYNCOPATED  
TOE  
TOUCHES, 1/4  
TURN RIGHT &  
SYNCOPATED  
HEEL  
TOUCHES, &  
STEP, TOUCH  
TOGETHER,  
TOUCH SIDE,  
SWING  
BEHIND WITH  
ARM SWEEP**

1&2 Right toe  
tap forward (1);  
right step next  
to left (&), left  
toe tap forward  
(2)

&3&4 Left step  
to center turning  
 $\frac{1}{4}$  right (&), right  
heel tap forward  
(3); right step  
next to left (&),  
left heel tap  
forward (4)

&5,6 Left step  
next to right (&),  
right step  
forward (5), left  
touch next to  
right (6)

7,8 Left toe  
point side left  
(7); sweep  
counter-  
clockwise to  
finish crossed  
behind right, wt  
on right (8)

*Arm styling: The following should be executed in a smooth, continuous motion; arms will mimic footwork. On 5, place right arm vertically in front of you, bent at elbow with forearm/fist facing you at right eye level; grasp right wrist with left hand (left palm on back side of right wrist). On 6, keeping arms in this position, pull them down slightly, still grasping, so fist of right hand is now in front of right chest. On 7, left hand pulls right arm over (like a lever) to the left into a horizontal position. On 8, release wrist and swing arms down in a counterclockwise motion until both are angled down to the right, pointing at the floor with fingers spread.*

**4-COUNT TAG  
(executed only once after 5th repetition when dancing to TM's Switchblade Edit of Blood On The Dance Floor by Michael Jackson)**

1,2 Swing arms  
left/left toe  
touch side left  
(1); swing arms  
right/left toe  
touch behind  
right (2)  
3,4 Repeat  
previous two  
counts (3,4)

START AGAIN  
AND ENJOY!

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