

# You Make Me Feel Like Dancin'!!

COPPER KNOB  
STEPSHEETS

拍數: 80

牆數: 2

級數: Intermediate

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音樂: You Make Me Feel Like Dancin' - Groove Generation



Sequence of  
dance - A - B -  
A - B - A - B - B  
(8 counts) - B -  
A - B - A

## Part A - 40 counts

heel, step, heel,  
step, heel, step,  
heel, step, step,  
touch, 1/4 turn,  
step

1&2& Touch R  
heel forward (1).

Step on R next  
to L (&). Touch  
L heel forward  
(2). Step on L  
next to R (&).

3&4 Touch R  
heel forward (3).

Step on R next  
to L (&). Touch  
L heel forward  
(4).

5-8 Step to L on  
L foot (5).

Touch R next to  
L (6). 1/4 turn L  
and step on R  
(7). Step on L  
next to R (8).

\*Arms - Bring arms straight up/over head - shoulder width  
(1). Bring arms to chest crossing R over L (2). Bring arms straight down and slightly out to the side (3). Bring arms to chest crossing R over L (4). \*Relax arms by side for 5-8.

**&1-8 Repeat sequence again.**

**&1-8 Repeat sequence again.**

toe, step, toe, step, step,  $\frac{1}{2}$  turn pivot, walk, walk  
1-4 Touch R toe forward (1). Step down on R foot (2). Touch L toe forward (3). Step down on L foot (4).  
5-8 Step forward on R (5).  $\frac{1}{2}$  turn pivot L with L foot taking weight (6). Walk forward on R (6). Walk forward on the L(8).

\*Arms - Take arms straight forward (1). Bring arms into your chest (2). Take arms straight out to the side (3). Take arms straight forward (4). Relax arms by your side 5-8.

toe, step, toe,  
step, step,  $\frac{1}{2}$   
turn pivot, step,  
 $\frac{1}{4}$  turn.  
1-4 Touch R toe  
forward (1).  
Step down on R  
foot (2). Touch  
L toe forward  
(3). Step down  
on L foot (4).  
5-8 Step  
forward on R  
(5).  $\frac{1}{2}$  turn pivot  
L with L foot  
taking weight  
(6). Step  
forward on R  
foot (7). Pivot a  
 $\frac{1}{4}$  turn L with L  
foot taking  
weight (8).

#### Part B - 40 counts

step, cross,  $\frac{1}{4}$   
turn, step,  $\frac{1}{2}$   
turn, step -  $\frac{1}{4}$   
turn, cross,  $\frac{1}{4}$   
turn, step,  $\frac{1}{2}$   
turn  
&1-2 Step on R  
foot in place (&).  
Cross L foot  
over R,  
weighting L (1).  
Open a  $\frac{1}{4}$  R  
and step  
forward on R  
foot (2).  
3-4 Step  
forward on L  
foot (3).  $\frac{1}{2}$  turn  
pivot R with R  
foot taking  
weight (4).

&5-6 Open a  
1/4 turn L (to  
face original  
position) and  
step on L foot  
(&). Cross R  
foot over L,  
weighting L (5).  
Open a 1/4 turn  
L and step  
forward on L  
foot (6).

7-8 Step  
forward on R  
foot (7). 1/2 turn  
pivot L with L  
foot taking  
weight (8).

**kick ball change**  
**(with body**  
**twist), kick ball**  
**change (with**  
**body twist), 1/4**  
**turn - hip bump**

R, L, R, R

1&2 Kick the R  
foot forward (1).  
Step on the ball  
of the R foot  
(&). Change  
weight to the L  
foot as you step  
slightly forward  
on L. At the  
same time twist  
your upper body  
a 1/4 turn L (2).

\*Your footwork  
will stay forward  
but your upper  
body will be  
facing L.

3&4 Repeat  
Kick ball change  
sequence.

5-8 Open a 1/4 turn L (to face original position). At the same time step on the R foot as you bump your R hip to the R side. Your feet should be shoulder width apart as you shift your weight to the R (5).

Bump your L hip to the L side as you shift your weight to the L (6). Bump your R hip to the R side twice shifting weight to the R (7-8).

**step, cross,  
kick, cross,  
step/drag,  
touch, rolling  
vine with 1/4  
turn, touch**  
&1-2 Step down on the L foot in place (&). Cross R foot over L, weighting R (1). Kick the L foot on a diagonal to the L (2).

&3-4 Cross the L foot over the R, weighting L (&). Take a big step R and drag L in toward R (3). Touch L next to R foot (4).

5-8 Begin rolling vine with a 1/4 turn to the L stepping L-R-L (5-6-7). Touch R foot next to L (8).

**twist, twist, step,  
hop, 1/4 turn  
step, twist, twist,  
step, hop -1/4  
turn, step**

1-2 Twist, on  
the balls of both  
feet, to the R  
(1). Twist L (2).  
3&4 Step on the  
R foot on a  
slight diagonal  
to the R (3).  
Small hop on  
the R foot as  
you open a 1/4  
turn L (&). Step  
forward on L  
foot (4).  
5-8 Repeat  
sequence  
again.

**diagonal shuffle,  
diagonal shuffle,  
step, ½ turn  
pivot, step, 1/4  
turn**  
1&2 Shuffle  
forward but on a  
diagonal to the  
R stepping R-L-  
R.  
3&4 Shuffle  
forward but on a  
diagonal to the  
L stepping L-R-  
L.  
5-6 Step  
forward on the  
R (5). Pivot ½  
turn L with L  
taking weight  
(6).  
7-8 Step  
forward on the  
R (7). Pivot 1/4  
turn L with L  
taking weight  
(8).

**Part B - 8  
counts**  
1-4 Step to R on  
R (1). Touch L  
next to R (2).  
Step to L on L  
(3). Touch R  
next to L (4).  
5-8 Step to R on  
R (5). Touch L  
next to R (6).  
Step to L on L  
(7). Touch R  
next to L (8).

**Start again!**

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