

# Papa Noah

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Sebastiaan Holtland (NL) - September 2007  
音樂: Papa Noah - Sseed



Intro :16 count when the beat starts

## BRUSH AND SIDE TOE, KNEE POP IN, CENTER TOGETHER, TOUCH AND TOUCH, AND TOUCH, HOLD

1-2              Rf brush forward, Rf step to the right on toe,  
3&4              Rf knee pop in, Rf back in center on toe, Rf center, take weight onto Lf (12:00)  
5&6              Rf touch to the right, Rf step next to Lf, Lf touch to the left  
&7-8              Lf step next to Rf, Rf touch to the right, Hold (12:00)

## SAILOR CROSS, ¾ TURN, STOMP, KICK AND TAP FWD, LOCK SHUFFLE FWD

9&10              Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both feet  
11&12              Rf + Lf make a ¾ turn left, and stomp Lf forward ( 9:00 )  
13&14              Rf kick forward, Rf step back in center, Lf tap toe forward (9:00 )  
15&16              Lf step forward, Rf lock behind Lf, Lf step forward weight onto Lf (9:00)

## STEP ½ PENCIL TURN, ¼ TURN STEP, HOLD, SYNCOPATED WEAVE

17-18              Rf step forward, ½ turn left, take weight onto Lf ( 3:00)  
19-20              Rf step ¼ left, Hold, weight onto Rf (12:00)  
&21&22              Hold, Lf step behind Rf, Rf step to the right, Lf step across Rf,  
&23&24              Rf step to the right, Lf step behind Rf, Rf step to the right, Lf step across Rf (12:00)

## KICK DIAGONALLY FWD x2, SAILOR CROSS, JUMP BOTH FEET APART WITH ½ TURN, HOLD JUMP BOTH FEET APART WITH ¼ TURN, HOLD

25-26              Rf kick 2x diagonally forward to 1:30 head facing 1:30  
27&28              Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both feet (12:00)  
&29-30              ½ turn left, Rf + Lf jump with both feet apart, Hold weight onto both feet ( 6:00)  
&31-32              ¼ turn left, Rf + Lf jump with both feet apart, Hold, take weight on Lf (3:00)