Rock With You



拍數: 32 編數: Easy Intermediate (EC Swing)

編舞者: Michael Barr (USA)

音樂: Rock With You Now - The Bama Band : (CD: Takin' Off The Edge)



Intro:: 32 counts.

Alternative Music: Any East Coast Swing music you like will do just fine.

1 – 8	SHUFFLE RIGHT, ROCK STEP – SHUFFLE LEFT, ROCK STEP
1 & 2	Step R foot side right; Step L foot beside right; Step R foot side right
3 – 4	Step (rock) back on L foot; Return weight to R foot in place
5 & 6	Step L foot side left; Step R foot beside left; Step L foot side left
7 – 8	Step (rock) back on R foot; Return weight to L foot in place
9 – 16	SHUFFLE RIGHT 1/4 TURN LEFT, ROCK STEP – SHUFFLE 1/2 TURN RIGHT, ROCK STEP
1 & 2	Step R foot side right; Step L foot beside right; Turn ¼ left, stepping back on R foot
3 – 4	Step (rock) back on L foot; Return weight to R foot in place
5 & 6	Turn ¼ right stepping L foot side left; Step R foot beside left; Turn ¼ right stepping L foot back
7 – 8	Step (rock) back on R foot; Return weight to L foot in place
Note: On wall 5 there is a restart after you complete this set of 8 counts (see below).	
17.04	OTED HOLD OTED CTED HOLD DOOK DETHING COACTED CTED
17–24	STEP, HOLD, STEP, STEP HOLD – ROCK, RETURN, COASTER STEP
1 – 2	(1) Step R foot forward; (2) Hold
1 – 2 &3-4	(1) Step R foot forward;(2) Hold(&) Step L foot next to right instep;(3) Step R foot forward;(4) Hold
1 – 2 &3-4 5 – 6	(1) Step R foot forward; (2) Hold(&) Step L foot next to right instep; (3) Step R foot forward; (4) HoldStep (rock) L foot forward; Return weight to R foot in place
1 – 2 &3-4	(1) Step R foot forward;(2) Hold(&) Step L foot next to right instep;(3) Step R foot forward;(4) Hold
1 – 2 &3-4 5 – 6	(1) Step R foot forward; (2) Hold(&) Step L foot next to right instep; (3) Step R foot forward; (4) HoldStep (rock) L foot forward; Return weight to R foot in place
1 – 2 &3-4 5 – 6 7 – 8	 (1) Step R foot forward; (2) Hold (&) Step L foot next to right instep; (3) Step R foot forward; (4) Hold Step (rock) L foot forward; Return weight to R foot in place Step L foot back; Step R foot (back) next to left; Step L foot forward
1 – 2 &3-4 5 – 6 7 – 8	 (1) Step R foot forward; (2) Hold (&) Step L foot next to right instep; (3) Step R foot forward; (4) Hold Step (rock) L foot forward; Return weight to R foot in place Step L foot back; Step R foot (back) next to left; Step L foot forward TOUCH, TOUCH, SAILOR STEP – SYNCOPATED VINE RIGHT
1 - 2 &3-4 5 - 6 7 - 8 25-32 1 - 2	 (1) Step R foot forward; (2) Hold (&) Step L foot next to right instep; (3) Step R foot forward; (4) Hold Step (rock) L foot forward; Return weight to R foot in place Step L foot back; Step R foot (back) next to left; Step L foot forward TOUCH, TOUCH, SAILOR STEP – SYNCOPATED VINE RIGHT Touch R forward; Touch R side right Step ball of R behind left; Step L next to right; Step R side right and slightly forward on the
1 - 2 &3-4 5 - 6 7 - 8 25-32 1 - 2 3 & 4	(1) Step R foot forward; (2) Hold (&) Step L foot next to right instep; (3) Step R foot forward; (4) Hold Step (rock) L foot forward; Return weight to R foot in place Step L foot back; Step R foot (back) next to left; Step L foot forward TOUCH, TOUCH, SAILOR STEP – SYNCOPATED VINE RIGHT Touch R forward; Touch R side right Step ball of R behind left; Step L next to right; Step R side right and slightly forward on the right diagonal

BEGIN AGAIN!

Restart: During wall 5, restart the dance after count 16. You will be facing the 3 o'clock wall. Reminder: Wall 5 starts facing the 12 o'clock wall but counts 1-16 bring you to the 3 o'clock wall.