

Sassy Shoorah

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Wendy Theron (SA) - July 2007
音樂: Shoorah Shoorah - Andrew Young



There is a very long 48-count introduction. Listen for the alto sax, 16 counts from that point.
Begin a split second before the first word, 'You've'

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| 1 – 8 | KICK BALL CHANGE, SIDE ROCK AND CROSS, SIDE ROCK, RIGHT CROSS SHUFFLE |
| 1&2 | Kick left foot forward, step left in place, step right in place |
| 3&4 | Rock left to left side, recover weight on right, cross step left over right |
| 5-6 | Rock right to right side, recover weight on left |
| 7&8 | Cross step right over left, step left to left side, cross step right over left |
| 9 – 16 | 1/4 TURN, STEP LONG FORWARD WITH BODY ROLL, HEEL GRIND WITH 1/4 TURN, COASTER STEP, STEP FORWARD LEFT, HOLD |
| 1-2 | Make a 1/4 turn left stepping forward, slide right foot to left with body roll |
| 3-4 | Dig right heel beside left, grind heel 1/4 turn right, weight ends back of left |
| 5&6 | Step back right, step left beside right, step forward right. |
| 7-8 | Step forward left, hold |
| 17 – 24 | RUMBA BOX |
| 1-2 | Step right to right side, step left beside right |
| 3-4 | Step right back, hold. |
| 5-6 | Step left to left side, step right beside left |
| 7-8 | Step left forward, hold |
| 25 – 32 | 1/2 MONTERY RIGHT, 1/4 KNEE ROLL TURNS RIGHT X 2 |
| 1-2 | Touch right toe to right side, make half turn right, bringing right beside left |
| 3-4 | Touch left toe to left side, step left beside right |
| 5-8 | Roll right knee, turning a 1/4 right. Repeat. |
| 33 – 40 | HEEL JACK, HEEL JACK, RIGHT FORWARD LONG STEP WITH BODY ROLL, HOLD |
| &1&2 | Step right foot slightly back, touch left heel forward, step left beside right, step right beside left |
| &3&4 | Step left foot slightly back, touch right heel forward, step right beside left, step left beside right |
| 5-8 | Step right forward, slide left to right foot with body roll, hold |
| 41 – 48 | LEFT SYNCOPATED ROCK STEP, RIGHT SYNCOPATED ROCK STEP, LEFT FORWARD LONG STEP WITH BODY ROLL, HOLD |
| 1&2 | Rock forward on left foot, recover weight to right, rock forward on left |
| 3&4 | Rock forward on right foot, recover weight to left, rock forward on right |
| 5-8 | Step left forward, slide right to left foot with body roll, hold |
| 49 – 56 | HIP ROLLS RIGHT (TWICE, CLOCKWISE - 2 COUNTS EACH), BACK ROCK, TOUCH, HOLD |
| 1-4 | Hip rolls right (twice, clockwise - 2 counts each) |
| 5-8 | Right foot rock back, recover weight on left, step right beside left, hold |
| 57 – 64 | 3/4 CROSS UNWIND, RIGHT 1/2 PIVOT TURN, 1/2 CROSS UNWIND, HOLD |
| 1-2 | Cross left behind right, unwind 3/4 turn left (weight ends on left) |

- 3-4 Pivot 1/2 turn left stepping forward on right foot
5-8 Cross right over left, unwind 1/2 turn left (weight ends on right), hold

Tag After dancing the dance twice, at 6 o'clock, dance the following 8-count tag.

- 1 – 8 LEFT ROCK FORWARD, 1/2 TRIPPLE TURN X 2
1-4 Rock forward on left, replace weight on right, 1/2 triple turn left (left, right, left)
5-8 Rock forward on right, replace weight on left, 1/2 triple turn right (right, left, right)

Tag at end of dance

At the end of the fourth wall, repeat steps 41 - 48 until someone fades the music..
