

# Lately

拍數: 64      牆數: 4      級數: Improver  
編舞者: Sebastiaan Holtland (NL) & Ramona Pennings (NL) - November 2007  
音樂: Lately (Radio Edit) - Lisa Scott-Lee



Intro: 48 count

**(1-8) 1/4 TURNING JAZZ BOX, STEP FWD, POINT FWD, STEP BACK, POINT BACK, STEP FWD**

- 1-2      Step Rf across Lf, step Lf back weight onto Lf (12:00)
- 3-4      Step Rf forward with 1/4 turn right, Step Lf forward take weight onto Lf (3:00)
- 5-6      Point Rf forward, step Rf back take weight onto Rf
- 7-8      Point Lf back, step Lf forward take weight onto Lf (3:00)

**(9-16) ROCK / RECOVER, 1/2 LOCK SHUFFLE FWD, 1/2 TRIPLE TURN, ROCK / RECOVER**

- 1-2      Rock Rf forward, Lf recover
- 3&4      Step Rf forward with 1/2 turn right, lock Lf behind Rf, step Rf forward weight onto Rf (9:00)
- 5&6      Step Lf back with 1/2 right, close Rf in front of Lf, step Lf back take weight onto Lf (3:00)
- 7-8      Rock Rf back, Lf recover weight onto Lf (3:00)

**(17-24) SYNCOPATED ROCK STEPS FWD, RUNNING BACK, ROCK / RECOVER**

- 1-2      Rock Rf forward, Lf recover weight onto Lf (3:00)
- &3-4      Step Rf next to Lf, rock Lf forward, Rf recover weight onto Rf
- 5&6      Step Lf back, step Rf back, step Lf back weight onto Lf (3:00)
- 7-8      Rock Rf back, Lf recover weight onto Lf (3:00)

**(25-32) LOCK SHUFFLE FWD, ROCK / RECOVER, 1/4 TURN & POINT HOLD, & POINT, CENTER**

- 1&2      Step Rf forward, lock Lf behind Rf, step Rf forward weight onto Rf (3:00)
- 3-4      Rock Lf forward, Rf recover take weight onto Rf
- &5-6      1/4 turn left, and point Lf to the left Hold, weight onto Rf (12:00)
- &7-8      Step Rf next to Lf, and point Lf to the left, step Lf back in center take weight onto Lf (12:00)

**(33-40) 1/4 TURNING JAZZ BOX, STEP FWD, SLOW ROCKING CHAIR**

- 1-2      Step Rf across Lf, step Lf back weight onto Lf (12:00)
- 3-4      Step Rf forward with 1/4 turn right, Step Lf forward take weight onto Lf (3:00)
- 5-6      Rock Rf forward, Lf recover weight onto Lf
- 7-8      Rock Rf back, Lf recover weight onto Lf (3:00)

**(41-48) & JUMP BOTH FEET APART, CLAP, 1/4 TURN, & JUMP BOTH FEET APART, CLAP, CHASSE SIDE, CHASSE SIDE**

- &1-2      Rf + Lf jump with both feet apart slightly back, and clap both hands together weight onto both feet (3:00)
- &3-4      Rf + Lf jump with both feet apart slightly back with 1/4 turn left, and clap both hands together ending weight onto Lf (12:00)
- 5&6      Step Rf to the right, step Lf next Rf, step Rf to the right take weight onto Rf
- 7&8      Step Lf to the left, step Rf next Lf, step Lf to the left take weight onto Lf (12:00)

**RESTART:** After the SECOND wall you get a restart in the music, AFTER the counts 41 t/m 48, Than you start the dance again.

**(49-56) 2X SIDE ROCK / RECOVER FULL TRIPLE TURN**

- 1-2      Rock Rf to the right, Lf recover weight onto Lf (12:00)
- 3&4      Make a full triple turn right ( R - L - R ) ending weight onto Rf
- 5-6      Rock Lf to the left, Rf recover weight onto Rf

7&8                    Make a full triple turn Left ( L - R - L ) ending weight onto Lf (12:00)

**(57-64) JUMP BOTH FEET APART ON TOES, HOLD POSITION, & CROSS HOLD, 1/2 TURN OUT / OUT, 1/4 TURN OUT / OUT**

&1-2                    Rf + Lf jump both feet apart on both toes weight onto both toes Hold (12:00)

&3-4                    Step Rf across Lf, weight onto both feet, Rf + Lf turn 1/2 left, ending both feet apart, weight onto both feet Hold (12:00)

&5-6                    Rf + Lf turning 1/2 left, and ending with both feet apart, weight onto both feet (6:00)

7-8                     Rf + Lf turning 1/4 left, and ending with both feet apart, take weight onto Lf (3:00)

**BEGIN AGAIN & ENJOY!!!**

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