# Oya Lélé

## COPPERKNO

拍數: 56

級數: Phrased Intermediate

編舞者: Micaela Svensson Erlandsson (SWE) - January 2008

牆數: 4

音樂: Oya lele - K3

Intro: 16 counts (Dutch Jumpstyle Linedance)

#### Sequence: A BBB C AA BBB C AA BBB C AA AA C

#### Section A

Section A	
Dutch Jum	p kicks, Dutch Jump touches, Turn ½ right, Jump
1-4	Jump up on R, kick with L twice while jumping twice more on R, jump on L to the L.
5-8	Touch R behind L, Jump R to R, touch L behind R heel, make $\frac{1}{2}$ turn R jump on L.
Dutch Jum	p kicks, Dutch Jump touches
9-12	Kick with R twice, while jumping twice more on L, jump on R to R. touch L behind R.
13-16	Jump on L to L and touch R behind L, jump on R to R. touch L behind R.
Step, Hitch	n, Step, Touch, Step, Touch, Step Touch
17-20	Step L to L, Hitch R knee up, Step R forward, Touch L toes behind R heel.
21-24	Step back on L, Touch R heel forward, step forward on R, touch L toes behind R heel.
Step, Slide	e, Step Slide
25-26	Take a big step with L to L, let R slide from R towards L, move arms from R to L.
27-28	Take a big step with R to R, let L slide from L towards R, move arms from L to R $$
Section B	
Shuffles, D	outch Jump kicks, Steps
1&2	Step forward left. Close right beside left. Step forward left.
3&4	Step forward right. Close left beside right. Step forward right.
5-6	Jump up on right and kick left forward twice while making one more jump on R
7-8	Step back on left, step right beside left
Monterey 3	∕₂ turn right, Monterey 1/4 turn right
9-10	Touch R to R side. On ball of L make 1/2 turn R, stepping R beside L.
11-12	Touch L to L side. Step L beside R.
10.11	

- Touch right to right side. On ball of left make 1/4 turn right, stepping right beside left. 13-14
- Touch left to left side. Step left beside right. 15-16

### Toe struts back (R,L) Dutch Jump kicks, Triple 1/2 turn R,

- 17-18 Step right toe back. Drop right heel taking weight.
- 19-20 Step left toe back. Drop left heel taking weight.
- 21-22 Jump on L, Kick R forward twice, while jumping on more time on L.
- 23&24 Triple steps 1/2 turn right, stepping - right, left, right.

# Section C

### Hip bumps forward, Hold

Step forward left, bumping hips - left, right, left, Hold. 1-4

# **Dedicated to Thomas Malmberg**

