# **Swinging Doors**

拍數: 80

級數: Intermediate

編舞者: Travis Taylor (AUS) - January 2008

音樂: Swingin' Door - Catherine Britt

# SIDE ROCK/REPLACE, ½ TURN SIDE ROCK/REPLACE, BEHIND SIDE CROSS, HOLD

- 1-2-3-4 Rock right to right side, recover on left, ½ turn right rocking right to right side, recover on left
- 5-6-7-8 Step right behind left, step left to left side, cross right in front on left, hold

# SIDE ROCK/REPLACE, ½ TURN SIDE ROCK/REPLACE, SAILOR ¼ TURN, HOLD

- 1-2-3-4 Rock left to left side, recover on right, ½ turn left rocking left to left side, recover on right
- 5-6-7-8 Step left behind right, step right to right side, 1/4 left stepping left foot forward, hold

# RIGHT ROCKING CHAIR, ½ TURN PIVOT, FULL TURN

- 1-2-3-4 Rock forward on right, recover on left, rock back on right, recover on left
- 5-6-7-8 Step forward on right, ½ turn left taking weight on left, ½ turn left stepping right back, turn left stepping left forward

# STEP SCUFF, STEP SCUFF, RIGHT JAZZ BOX

- 1-2-3-4 Step forward on right, scuff left next to right, step forward on left, scuff right next to left
- 5-6-7-8 Step right across left, step left foot back, step right to right side, step left together

# STEP, HOLD, PIVOT ½, STEP, HOLD, PIVOT ¼

1-2-3-4Step forward on right, hold, step forward on left, ½ turn right taking weight on right5-6-7-8Step forward on left, hold, step forward on right, ¼ turn left taking weight on left

# WEAVE (ACROSS, SIDE, BEHIND, SIDE), STEP TOUCH, STEP TOUCH

1-2-3-4Step right across left, step left to left side, step right behind left, step left to left side5-6-7-8Step right to right side, touch left next to right, step left to left side, touch right next to leftRestart from here on wall 5

# SIDE ROCK/REPLACE, CROSS, HOLD, ¼, ¼, CROSS, HOLD

- 1-2-3-4 Rock right to right side, recover on left, cross right over left, hold
- 5-6-7-8 <sup>1</sup>/<sub>4</sub> turn right stepping left foot back, <sup>1</sup>/<sub>4</sub> turn right stepping right to right side, cross left over right, hold

# SIDE ROCK/REPLACE, CROSS, HOLD, ¼, ½, STEP, SCUFF

- 1-2-3-4 Rock right to right side, recover on left, cross right over left, hold
- 5-6 <sup>1</sup>/<sub>4</sub> turn right stepping left foot back, <sup>1</sup>/<sub>2</sub> turn right stepping right foot forward

#### Tag/restart goes here

7-8 Step forward on left, scuff right next to left

#### RIGHT LOCK STEP SCUFF, LEFT LOCK STEP SCUFF

1-2-3-4 Step forward on right, lock left behind right, step forward on right, scuff left next to right 5-6-7-8 Step forward on left, lock right behind left, step forward on left, scuff right next to left

#### PIVOT ¼, CROSS, HOLD, VINE LEFT TOUCH

- 1-2-3-4 Step forward on right, ¼ turn left taking weight on left, cross right over left, hold
- 5-6-7-8 Step left to left side, step right behind left, step left to left side, touch right next to left

#### Begin again.







- 1-2-3-4 Rock right to right side, recover on left, cross right over left, hold
- 5-6-7-8 Step left to left side, step right behind left, step left to left side, cross right over left
- 1-8 Repeat last 8 counts again with left foot

#### End facing front wall

# RESTART at count 48 on wall 5 that goes into wall 6

#### TAG/RESTART

- At count 62 on wall 6, add this:
- 1-2 <sup>1</sup>/<sub>4</sub> turn right, touch
- 3-4 <sup>1</sup>/<sub>4</sub> turn right stepping left to left side, touch right next to left (end facing back wall)