

# Mercy Me

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Alison Metelnick (UK) - February 2008  
音樂: Mercy - Duffy : (Single)



Start dance after 64 count intro on the word 'you' when Duffy sings 'I love you..'

Sequence: 64; 48; 64; 48; 40; 64, 64 finishing on left side wall, 9 o'clock after 1st 8 counts turning ¼ R to face front and strike a pose!

**(1-8) R touch, R touch, R ball step, step R fwd, L jazz box**

- 1-2      Touch R toe to R side, touch R to next to L
- &3-4      Step on ball of R, step L in place, step R forward
- 5-8      Step L forward, cross step R over L, step L back, step R to R side (right toes facing right diagonal)

**(9-16) L cross ball step, hold, L cross ball step, R rock & recover, ¼ L turn 3 step weave**

- 1-2      Cross step L over R & hold
- &3-4      Step R to R side, cross step L over R, rock R to R side
- 5-6      Recover on L, cross step R behind L
- 7-8      Turn ¼ L step L forward, step R forward

**(17-24) L fwd rock & recover, L coaster cross, R side rock & recover, R sailor step**

- 1-2      L rock step forward, recover weight on R
- 3&4      Step L back, step R next to L, cross step L over R
- 5-6      R side rock, recover weight on L
- 7&8      Cross step R behind L, step L side, step R side

**(25-32) L back rock & recover, ½ R hinge turn, L cross rock & recover, ¼ L step L fwd, step R fwd**

- 1-2      L back rock step, recover weight on R
- 3-4      Turning ¼ R step L back, turning ¼ R step R to R side
- 5-6      Cross rock L over R, recover weight on L
- 7-8      Turn ¼ L step L forward, step R forward

**(33-40) L fwd rock & recover, & ¼ pivot L, cross R over L, ½ hinge R, cross L over R**

- 1-2      L forward rock, recover weight on R
- &3-4      Step L next to R, step R forward, ¼ pivot L (weight on L foot)
- 5-6      Cross step R over L, turning ¼ R step L back
- 7-8      Turn ¼ R step R to R side, cross step L over R

**(Re-start dance here DURING 5th wall, you will be facing front when you start the 40 counts and facing right side wall – 3 o'clock to finish the 40 counts. Begin dance again).**

**(41-48) Step R, L back rock & recover, step side L, R back rock & recover, ½ pivot L**

- 1-2      Step R to R side, L rock back step
- 3-4      Recover weight on R, step L to L side
- 5-6      R rock back, recover weight on L
- 7-8      Step R forward, ½ pivot turn L (weight on L foot)

**(Restart dance here DURING walls 2&4. On wall 2 you will be facing left side wall, 9 o'clock when you start the 48 counts and facing back wall, 6 o'clock when you finish the 48 counts. Begin dance again. On wall 4 you will be facing right side wall, 3 o'clock when you start the 48 counts and facing front wall, 12 o'clock when you finish the 48 counts. Begin dance again). This takes you into Wall 5 40 counts, see above.**

**(49-56) R syncopated jazz, step side R, L back rock & recover, ball cross, turn ¼ L**

1-2	Cross step R over L, step L back
&3-4	Step R back, cross step L over R, step R to R side
5-6	L rock back, recover weight on R
&7-8	Step L to L side, ball cross R over L, turn $\frac{1}{4}$ L stepping L foot forward

**(57-64)  $\frac{1}{2}$  pivot L,  $\frac{1}{4}$  pivot L, R jazz box**

1-2	Step R forward, $\frac{1}{2}$ pivot L
3-4	Step R forward, $\frac{1}{4}$ pivot L
5-8	Cross step R over L, step L back, step R to R side, step L either together or forward

**Note from me: The 48 count re-starts take you to the next wall to begin, in other words they do not break the counter-clockwise direction of the dance but please note that the 40 count re-start starts on the front wall and takes you back to your right side wall, 3 o'clock to re-start again.**

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