

# Faith In Love

**COPPER** KNOB  
STEPPERS

拍數: 40      牆數: 2      級數: Intermediate NC2Step Line  
編舞者: Junior Willis (USA) & Craig Bennett (UK) - March 2008  
音樂: Faith In Love - Reba McEntire & Rascal Flatts : (CD: Reba "Duets")



**Start: 20 counts into music**

**Side, Behind-Step, Step, Side, Behind-Step, 1/4 R Step, Side, Behind-Step, Side, Sweep 1/2 Turn R, Cross, Step 1/4 L, Step 1/4 L**

- 1-2&      Step Right to right side, Cross Left behind Right, Step Right in place
- 3-4&      Step Left to left side, Cross Right behind Left, Step Left to left side while making a 1/4 turn to L (9:00 o'clock)
- 5-6&      Step Right to right side, Cross Left behind Right, Step Right out to right side
- 7          Sweep Left foot around making a 1/2 turn to R (3:00 o'clock)
- 8&1      Cross step Left over Right, Step slightly back on Right making a 1/4 turn to Left (12:00 o'clock), Step Left out to Left making a 1/4 turn to L (9:00 o'clock)

**Cross Step, Step, Step, Cross Step, Step, Step, Cross Step, Step, 1/4 Turn Step, Step, Step-Lock, Step**

- 2&3&      Cross step Right over Left, Step Left in place, Step Right out to right, Cross step Left over Right
- 4&5      Step Right in place, Step Left out to left, Cross step Right over Left
- 6&7      Step Left in place, Step Right out to right with a 1/4 turn to R (12:00 o'clock), Step Left forward
- 8&1      Step Right forward, Lock Left behind Right, Step Right out to right side

**Behind-Step, Step, Side, Cross-Step, Side, Behind-Step, Step, Cross-Step, Step, Step with Sweep, Behind-Step, Side, Forward Step**

- 2&3      Cross Left behind Right, Step Right in place, Step Left out to left (angling body slightly to left)
- 4&5&      Cross Right over Left, Step Left to left side, Cross Right behind Left, Step Left out to left
- 6&7      Cross Right over Left, Step Left out to left, Step back on Right while sweeping left around going toward the back of the right foot
- 8&1      Step Left behind Right, Step Right slightly out to right, Step forward on Left

**Lock Step Forward, Triple 1/2 Turn, Triple Full Turn, 1/4 Turn Cross**

- 2&3      Step forward on Right, Lock Left behind Right, Step forward on Right
- 4&5      Step forward on Left, Turn 1/2 turn right putting weight on Right (6:00 o'clock), Step forward on Left
- 6&7      Step forward on Right making a 1/2 turn over left shoulder (12:00 o'clock), Step forward on Left making another 1/2 turn over left shoulder (6:00 o'clock), Step forward on Right
- 8&1      Step forward on Left, 1/4 turn to right shifting weight to Right (9:00 o'clock), Cross step Left over Right

**Forward Mambo, Sailor 1/4 Turn L, Forward, Rock, Side, Rock, Behind, Rock**

- 2&3      Step forward on Right, Recover Left in place, Step Right next to Left
- 4&5      Step Left behind right with a 1/4 turn to left (6:00 o'clock), Step Right slightly out to right, Step Left next to Right
- 6&7&      Rock forward on Right, Recover on Left, Rock Right out to right, Recover on Left
- 8&      Rock back on Right, Recover on Left

**Begin Again.....**

**Tag: Occurs at the end of the 2nd and 4th Walls (both times facing the front wall)**

- 1-4      Step Right slightly out to right and sway hips R-L-R-L

**Weight ends on Left, ready to start the dance from the top.**

