

# Saddle Up Shawty (aka Hip Hop Twist)

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Guyton Mundy (USA) - February 2008  
音樂: Saddle Up Shawty (Club Mix) - Mikel Knight : (CD: Urban Cowboy)



**Intro: None, cold start immediately after the rooster crows**

**Kick, Step; Kick, Hook; Step; Hold (add hands), Hitch; Walk back & Touch; Left Hip bumps x 2**

1&2&      Low kick R fwd, step on R, Low kick L fwd, Hook L over R knee,  
3&4      Step L slightly fwd (3) Hold on (&) Shift weight back to R and hitch L up (4)

[Hands: L arm out to low left side with R fist at inside of L elbow (3), R arm out to low right side with L fist at inside of R elbow (&), Leaving L arm across body, bend R arm up vertically over R shoulder on same count as L leg hitch(4)]

5 & 6      Walk back L, walk back R, Touch L out to left side  
7, 8      Bump L hip up and to the left twice (12:00)

**Step to L side; Quarter-turn Sailor; Half-turn Sailor; R shuffle fwd; Step fwd L**

1,      Step L to left side  
2&3      Step R behind L, turn ¼ to left stepping fwd on L, step R to right side  
4&5      Step L behind R turning ¼ to left, Step R to right side turning ¼ to left, Step L fwd  
6&7      Step R fwd, Step L next to R, Step R fwd  
8      Step fwd on L (3:00)

**Step R fwd, Half-turn hip roll; Half-turn Sailor; Step R fwd, Half-turn hip roll; L Coaster Step**

1, 2      Step R fwd, Roll hips around in counter-clockwise ½ turn (weight stays on R)  
3&4      Step L behind R turning ¼ to left, Step R to right side turning ¼ to left, Step L fwd  
5, 6      Step R fwd, Roll hips around in counter-clockwise ½ turn (weight stays on R)  
7&8      Step L back, Step R back next to L, Step L fwd (9:00)

**Funky skates fwd x 2; Cross, back, ¼ turn; ¼ turn; ½ turn; L Shuffle fwd**

1, 2      Big step up and out with R to right side, Big step up and out with L to left side  
3&4      Cross step R over L; Step back on L; Step R to right side turning ¼ to right  
5, 6      Turn ¼ to right stepping L to left side; Half Hinge turn to the back over R shoulder stepping R to right side  
7&8      Step L fwd, Step R next to L, Step L fwd (9:00)

**\*\*Restart here on wall 6**

**Right Out, Out, In, In, Scuff, Hitch, Step; Left Out, Out, In, In, Scuff, Hitch, Step**

1&2&      Step R out to right side, Step L out to left side, Step R in to center, Step L in to center  
3&4      Scuff R, Hitch R, Step on R next to L  
5&6&      Step L out to left side, Step R out to right side, Step L in to center, Step R in to center  
7&8      Scuff L, Hitch L, Step on L next to L (9:00)

**Step Side Right; Split Heels; Small Hip Rolls; Chasse to left; Quarter-turn paddles x 2**

1&2      Step R out to right side; with weight on balls of feet, split heels out and back to center (Knees go in)  
3, 4      Roll hips in small counter-clockwise circle; repeat (weight stays on R)  
5&6      Step L to left side; Step R next to L; Step L to left side  
7, 8      Keeping weight on L for both counts, paddle ¼ to left touching R foot to right side; paddle ¼ to left touching R foot to right side (3:00)

**\*\*Restart: After 32 counts of Wall 6 you will be facing the original starting wall. Restart the dance from the**

beginning after the Left Shuffle forward (count 32).

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