

# We're So Glamorous

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Niels Poulsen (DK) - April 2008  
音樂: Glamorous - Natalia : (Album: Everything and More)



Or use any other funky music, fx.: Janet Jackson 'Feedback', Lemon Ice feat. Dave 'Everybody dance', or 8 Ball & MJG Feat. Shannon Jones 'Straight Cadillac Pimpin'

**Intro: 16 count intro from first beat in music, app. 9 secs. into music**

**(1 – 8) Step fw L, R heel fw, back R, point L back, REPEAT**

1 – 2      Step fw L, touch R heel fw 12:00  
3 – 4      Step back on R, point L foot back 12:00  
5 – 6      Step fw L, touch R heel fw 12:00  
7 – 8      Step back on R, point L foot back 12:00

**(9 – 16) Side rock cross X3, turn ¼ L, side L**

1&2      Rock L to L side, recover weight to R foot, cross L over R 12:00  
3&4      Rock R to R side, recover weight to L foot, cross R over L 12:00  
5&6      Rock L to L side, recover weight to R foot, cross L over R 12:00  
7 – 8      Turn ¼ L stepping back on R, step L to L side 9:00

**(17 – 24) 3 walks fw, rock fw L, recover, 3 walks back, side R**

1 – 2      Walk fw R, walk fw L 9:00  
3 – 4&      Walk fw R, rock fw L, recover weight to R 9:00  
5 – 6      Walk back L, walk back R 9:00  
7 – 8      Walk back L, step R to R side 9:00

**(25 – 32) Cross rock side, cross rock side, full circle L**

1&2      Cross rock L over R, recover R, step L to L side 9:00  
3&4      Cross rock R over L, recover L, step R to R side 9:00  
5 – 6      Turn L and start walking L R in a semi circle (turning ¼ L with each walk) 3:00  
7 – 8      Complete your full turn walking around L R in a semi-circle (counts 5-8 form a full circle L) 9:00

**BEGIN AGAIN!**

**Tag: After wall 7, facing 3:00:**

**Repeat the last 4 counts and restart dance (Don't get dizzy! Look up...) 9:00**

**Note: After wall 10, facing 6:00, there's a short break in the music but just continue dancing! I've choreographed this dance as a floor-split to Francien Sittrop's mega popular dance 'So Glamorous', but it works incredibly well to other funky tracks (see examples above)**