

# Boo-Taaay

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Amy Spencer (USA) - April 2008  
音樂: Move Shake Drop (Remix) - Pitbull & Flo Rida : (4:26)



**Special Shout Out to: Ashley & Anya**

## (1 – 8)

- 1 & 2      Shake R foot forward twice, jump both feet together
- 3 & 4      Shake L foot forward twice, jump both feet together
- 5 & 6      Stomp forward onto R foot and fan only the R toes out then in
- & 7 &      Stomp forward onto L foot and fan only the L toes out then in
- 8          Jump forward on R foot and hands go out to sides as if to say “what’s up”

## (9 - 16)

- 1,2      Step L foot back touch R next to L
- 3,4      Walk R then L, making a full turn to the R
- 5,6      Lunge out to R with R foot, push off R foot and touch R foot next to L making a ¼ turn to the L
- 7,8      Chug R foot along floor two times, using the R foot to push yourself a ½ turn to the L.

## (17 – 24)

- 1&2&3      Tap R forward then swing it behind the L and step on it, Tap L forward swing it behind the R and step on it, Tap R forward
- &4      Step R foot to R side, step L foot to L side
- 5&6&      Lift L knee touch L toe down, lift L knee again and then step down on L foot.
- 7&8      Lift R knee, step down on R. Lift L knee

## (25 – 32)

- 1,2      Using L foot make a big step to the L making a ¼ toward R, drag R into L using the heel of the R foot.
- & 3      Step R open making another ¼ turn to R shoulder, step open onto L
- 4      Clap as you slightly lean the upper body forward so your butt sticks out a little bit.
- 5&6&7&8      Jiggle your butt as you alternate the following swinging arms ( L frwd, R frwd, L frwd, R frwd)

### **TAG:**

Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music

Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music

(arm style is similar to a robot, arms are opposite of the foot)

### **REVERSE TAG:**

Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music

Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music

(arm style is similar to a robot, arms are opposite of the foot)

**PATTERN OF DANCE:** Complete dance on 8 walls, before starting the dance again on the first wall perform the tag. Dance two more walls and perform the tag. Dance two more walls perform tag. Dance 1 more wall perform tag, then perform REVERSE TAG, finish up the dance by dancing 1 last wall.

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