

# Teardrops On My Guitar

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bob Boesel (USA) - April 2008  
音樂: Teardrops On My Guitar - Taylor Swift



Lead In: 16 Counts, two counts before vocal, weight on left.

Sequence: 32, tag, 32, tag, 32, 32, tag, 32, 32, 16, 32, 32

## A: WALK, WALK, ¼ TURN CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1-2      Step forward on R, step forward on L
- 3&4      Turn ¼ right on ball of L stepping R across L, step side on L, cross step R over L
- 5-6      Rock L to side, recover weight on R
- 7&8      Cross step L over R, step side on R, cross step L over R [3:00]

## B: STEP ¼ TURN (2X), CROSS ROCK, RECOVER, STEP ¾ TURN, STEP ½ TURN, SHUFFLE FWD

- 1-2      Turn ¼ L stepping back on R, turn ¼ L stepping side on left
- 3-4      Cross rock R over L to L diagonal, recover weight on L
- 5-6      Turn ¼ R stepping forward on R and spin ½ turn R, Step back on L spinning ½ turn R
- 7&8      Step forward on R, step L next to R, step forward on R\* (Restart on wall 6 after stepping fwd on L on & count) [12:00]

## C: ROCK FWD, RECOVER, STEP TOG, ROCK FWD, RECOVER, STEP TOG, ROCK FWD, RECOVER, TURN ¼ SHUFFLE SIDE

- 1-2&      Rock forward on L, recover weight on R, step L next to R
- 3-4&      Rock forward on R, recover weight on L, step R next to L
- 5-6      Rock forward on L, recover weight on R
- 7&8      Turn ¼ L stepping side on L, step R next to L, step side on L [9:00]

## D: CROSS STEP, UNWIND FULL TURN WITH SWEEP, WEAVE, SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, STEP FWD

- 1-2      Cross step R over L and begin full turn unwind L, complete full unwind taking weight on R and sweeping L front to back
- 3&4      Step L behind R, step R to side, step L over right
- 5&6      Rock side on R, recover on L, cross step R over L (travel slightly forward)
- 7&8      Rock side on L, recover on R, step forward on L [9:00]

**TAG:** The following sixteen count tag is danced on completion of walls 1, 2, and 4. The decision to include the tags rather than write a 48 count dance with restarts was mostly arbitrary.

- 1-2      Cross step R over L, turn ¼ R stepping back on L
- 3&4      Shuffle to R side (R,L,R)
- 5-6      Cross step L over R, step side on R
- 7&8      Step L behind R, step side on R, cross step L over R (weave)
  
- 1-2      Rock side on R, recover weight on L
- 3&4      Step R behind L, turn ¼ L stepping forward on L, step side on R (sailor turn)
- 5-7      Rock forward on L, recover on R, step back on L
- 8&      Step back on R, step on ball of L next to R

**RESTART:** On wall seven, starting at 6:00, dance through count 16, then step L next to R on the "&" count and restart facing 6:00. Dance ends as music slows down on last 4 counts facing 12:00; you finish by taking

two steps forward.

---