

# By Surprise

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Pepper Siquieros (USA) - May 2008  
音樂: By Surprise - Joy Williams



## Or Music:

A Little Too Late by Toby Keith [102 bpm / White Trash With Money]  
Wherever You Are by Jack Ingram [100 bpm / Live Wherever You Are]  
Runaway Train by Soul Asylum [CD: Grave Dancers Union]

## STEP SIDE, CROSS ROCK, RECOVER, SIDE-TOGETHER-SIDE, STEP BACK RIGHT, ROCK-ROCK, STEP BACK LEFT, ROCK-ROCK

1                    Step right to right side  
2-3                Cross rock left over right, recover onto right  
4&5                Cha-cha to left side stepping left, right, left  
6&7                Step back on right, recover forward to left, rock weight back onto right  
8&1                Step back on left, recover forward to right, rock weight back onto left

Try this body styling for counts 6&7-8&1:

## ARCH(6) RELAX(&) ARCH(7) RELAX(&) ARCH(8) RELAX(&) ARCH(1)

Arch your back bringing shoulders back & pelvis back on the & count relax shoulders and snap pelvis forward

## ROCK BACK, RECOVER, RIGHT CHA-CHA FORWARD, TOUCH LEFT, ¼ TURN TOUCH RIGHT, ½ TURN

2-3                Rock back right, recover onto left  
4&5                Cha-cha forward stepping right, left, right  
6-7                Touch left to left side, make ¼ turn left stepping down on left (facing 9:00)  
8-1                Touch right to right side, make ½ turn right stepping down on right (facing 3:00)

## LEFT SIDE ROCK, RECOVER, CROSS SHUFFLE ON A RIGHT FORWARD DIAGONAL, RIGHT SIDE LUNGE, RECOVER, BEHIND, SIDE, CROSS

2-3                Side rock on left, recover on right  
4&5                Cross shuffle left, right, left on a right forward diagonal  
6-7                Lunge rock to right side on right, recover on left  
8&1                Cross right behind left, step left to left side, cross right over left

## TOUCH, FLICK ¼ TURN RIGHT, LEFT CHA-CHA FORWARD, STEP RIGHT, PIVOT ¾ STEP SIDE, STEP TOGETHER

2-3                Touch left toe to left side, make ¼ turn to right keeping weight on right foot and flicking left foot back (facing 6:00)  
4&5                Cha-cha forward stepping left, right, left  
6-7                Step right foot forward, pivot ¾ turn left putting weight on left  
8&                Step right to right side, step left next to right (facing 9:00)

REPEAT