

拍數: 64      牆數: 2      級數: Intermediate / Advanced  
 編舞者: Alan Birchall (UK) - May 2008  
 音樂: 2025 - Candy Dulfer : (CD: What Does It Take)



Start: 32 Counts Before The Lyrics - Seconds: 22 - BPM: 119

Released At Sharon's - St Matthews Charity Event Burntwood Sunday May 4th 2008

### KICK, STEP, CROSS, SAILOR STEP, CROSS UNWIND

1&2      Kick Left Foot Forward, Step Left In Place, Cross Right Over Left  
 3-4      Rock Left, Recover On Right  
 5&6      Cross Left Behind Right, Step Right In Place, Step Left To Left  
 7-8      Cross Right Over Left, Unwind ½ Turn Left (6 '0' Clock)

### STEP, ¼ PIVOT (SIT DOWN), TRAVELLING SWIVELS (STANDING UP), BODY POP, BEHIND SIDE CROSS

9-10      Step Forward On Right, Make ¼ Pivot Left Whilst 'Sitting' Down (3 '0' Clock)  
 11&      Travelling Left & Standing Up Swivel Both Heels Left, Swivel Both Toes Left,  
 12      Swivel Both Heels Left  
 13-14      Push Upper Body To Right, Bring Body Back In Line (Not A Body Roll! Or Tip Shoulders Up  
                  Down - Right, Left)  
 15&16      Cross Right Behind Left, Step Left To Left, Cross Right Cross Right Over Left

### PRESS, RECOVER, BEHIND ¼ STEP, STEP, SYNCOPATED ROCKS MAKING 1/2 TURN, STEP

17-18      Press Left To Left Forward Diagonal, Recover On Right Making a Slight Kick With Left  
 19&20      Cross Left Behind Right, Make ¼ Turn Right Stepping Forward On Right, Step Forward On  
                  Left (6 '0' Clock)  
 21&      Rock Forward On Right, Recover On Left  
 22&      Making ¼ Turn Right (Backwards) Rock Forward On Right, Recover On Left (9 '0' Clock)  
 23&24      Making ¼ Turn Right (Backwards) Rock Forward On Right, Recover On Left (12 '0' Clock)  
 24      Step Right By Left

### CROSS, STEP, WALK, WALK, ROCK, RECOVER, 1&1/2 TRIPLE TURN,

25-26      Cross Left Over Right, Step Back On Right  
 &27-28      Step Left To Left, Walk Forward On Right, Walk Forward On Left  
 29-30      Rock Forward On Right, Recover On Left  
 31&32      1½ Triple Turn Right Stepping Right, Left, Right (6 '0' Clock) Alternative: ½ Triple Turn

### MAMBO FORWARD, LOCK STEP BACK, COASTER STEP, WALK, WALK

33&34      Rock Forward On Left, Recover On Right, Step Back On Left  
 35&36      Step Back On Right, Lock Left Over Right, Step Back On Right  
 37&38      Step Back On Left, Right By Left, Step Forward On Left  
 39-40      Walk Forward On Right, Walk Forward On Left

### TOUCH WITH BUMP, BUMP, HIP BUMPS, BEHIND SIDE CROSS, STEP 1/4

41-42      Touch Right Toe To Right Diagonal Bumping Hips To Right, Bump Hips To Left  
 43&44      Bump Hips Right, Left, Right  
 &45&46      Transfer Weight To Left, Cross Right Behind Left, Step Left To Left, Cross Right Over Left  
 47-48      Step Forward On Left, ¼ Pivot Right (9 '0' Clock)

### CROSS SHUFFLE, ½ TURN LEFT, CROSS, SIDE, HEEL, STEP, CROSS, UNWIND

49&50      Cross Left Over Right, Step Right To Right, Cross Left Over Right

51-52	Make ¼ Turn Left Stepping Back On Right, Make ¼ Turn Left Stepping Left To Left (3 '0' Clock)
53&54	Cross Right Over Left, Step Left To Left, Extend Right Heel
&55-56	Step On To Right, Cross Left Over Right, Unwind ¾ Right (12'0' Clock)

**LOCK STEP, COASTER STEP, STEP, ½ PIVOT, KICK, STEP, TOUCH**

57&58	Step Back On Right, Lock Left Over Right, Step Back On Right
59&60	Step Back On Left, Right By Left, Step Forward On Left
61-62	Step Forward On Right, ½ Pivot Left (6'0' Clock)
63&64	Kick Right Foot Forward, Step Right In Place, Touch Left To Left (Weight Ends On Right)

**START AGAIN**

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