

# Too Deep

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate Plus  
編舞者: Scott Blevins (USA) - May 2008  
音樂: Skin Divers - Duran Duran : (CD: Red Carpet Massacre)



Count in: Start on lyrics. 64 counts from first beat of music.

## (1-8)

- 1,2      1) Step forward on R foot; 2) Step forward on L foot;  
&3-4      &) Step ball of R foot to R side shifting weight over R foot; 3) Transfer weight slowly to L foot as you start a body roll to the left from top to bottom; 4) Finishing the body roll, step R foot next to L foot.  
5-6      5) Step forward on L foot; 6) Pivot 1/2 turn R (weight on R).  
7-8      7) Step forward on L foot; 8) Make 1/2 turn L stepping R foot next to L foot.

## (9-16)

- 1&2      1&2) Triple step L-R-L making a 1/2 turn L over L shoulder.  
3-4      3) Step R foot to Right side and Straighten L leg out to L side with heel touching the floor and leaning body to R; 4) Take weight onto L foot.  
5&6      5) Step R foot across and in front of L foot; &) Step back on L foot 6) Step R foot to R side and at a diagonal back.  
7&8      7&8) Cross triple L over R to R side (facing 7 O'clock moving toward 11 O'clock)

## (17-24)

- 1-2      1) Make a 1/4 turn R and rock forward on R foot toward 11 O'clock; 2) Make a 1/2 turn L over L shoulder stepping forward on L foot (facing 5 O'clock)  
3-4      3) Step forward toward 5 O'clock on a straight R leg and pop L knee; 4) Step forward toward 5 O'clock on a straight L leg and pop R knee.  
5&6      5&6) Pony forward R-L-R toward 5 O'clock.  
7-8      7) Step forward on L foot prepping for a L turn; 8) Make a 1/2 turn L stepping R foot next to L.

## (25-32)

- &1-2      &) Step ball of L foot a small step to L side; 1) Step R foot to R side; 2) Step L foot next to R foot squaring up to 9 O'clock wall.  
3-4      3) Step forward on R foot; 4) Make a 1/2 turn R stepping back on L foot.  
5&6      5&6) Triple step R-L-R (side-together-side) making a 1/2 turn over R shoulder.  
7&8      (Very small steps nearly on the spot) 7) Step forward on L foot; &) Pivot a 1/2 turn R (weight on R); 8) Step forward on L foot.

## Tag

### (1-16)

(1-4) Vine R with L touch. (5-8) Vine L with R touch. (9-12) Walk back R-L-R touch L.  
(13-16) Step forward L, touch R next to L, Step back R, Step L next to R.

Sequence: Dance 3 full walls and add tag, dance 3 full walls and add tag again, dance the base 32 to end of song.