# Sugartime



編舞者: Maria Tao (USA) - June 2008 音樂: Sugartime - The McGuire Sisters



#### Intro: 32 counts

(1 – 8) RIGHT	TOE TOUCHES, HOLD; BEHIND, SIDE, CROSS, HOLD
1 - 2	Touch Right Toe To Right, Touch Right Toe Beside Left
3 - 4	Touch Right Toe To Right, Hold
5 - 6	Cross Right Behind Left, Step Left To Left

7 - 8 Cross Right Over Left, Hold

## (9 - 16) LEFT TOE TOUCHES, HOLD; BEHIND, SIDE, CROSS, HOLD

3 - 4 Touch Left Toe To Left, Hold

5 - 6 Cross Left Behind Right, Step Right To Right

7 - 8 Cross Left Over Right, Hold

# (17 – 24) ROCK, 1/4 TURN LEFT, KICK (OR HITCH), STEPS BACK, LOCK STEP, BRUSH

1 - 2	Rock Right To Right, ¼ Turn Left On Ball Of R Ight & Kick Left Forward (Or Hitch Left Knee
	Up)

3 - 4 Step Left Back, Step Right Back

5 - 6 Step Left Forward, Lock Right Behind Left7 - 8 Step Left Forward, Brush Right Forward

#### (25 – 32) RIGHT & LEFT MODIFIED JAZZ BOX WITH HOP BACKWARDS

Cross Right Over Left, Hop Back On Right
Step Left Back, Step Right To Right
Cross Left Over Right, Hop Back On Left
Step Right Back, Step Left To Left

## \*\* EASIER OPTION 1

1 - 4 Cross Right Over Lett, Hop Back On Right, Step Lett Back, Step Right	To Right
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5 - 8 Cross Left Over Right, Step Right Back, Step Left To Left, Hold

## \*\* Easier Option 2

1 - 4	Cross Right Over Left, Step Left Back, Step Right To Right, Hold
5 - 8	Cross Left Over Right, Step Right Back, Step Left To Left, Hold

#### **REPEAT**

#### TAG: Add the following 16 counts at the END of wall 4 (12:00)

1-4	Rock Forward On Right, Rock Back On Left, Step Right Back, Hold
5-8	Rock Back On Left, Rock Forward On Right, Step Left Forward, Hold
9-12	Rock Right To Right, Recover Onto Left, Cross Right Over Left, Hold
13-16	Rock Left To Left, Recover Onto Right, Cross Left Over Right, Hold

NOTE: Towards The End Of The Dance, On Wall 11 (3:00), Dance Up To Count 22 (Lock Step), The Music Stops, Just Freeze And Wait Until The Song Starts Up Again, Restart From The Lock Step (Count 21) Right After Singing "AND LOVE ME", And Continue On Until Finish The Dance Facing The Front.

